

FILM FUN

JANUARY
20¢



SHE'LL STRING
ALONG WITH
YOU!

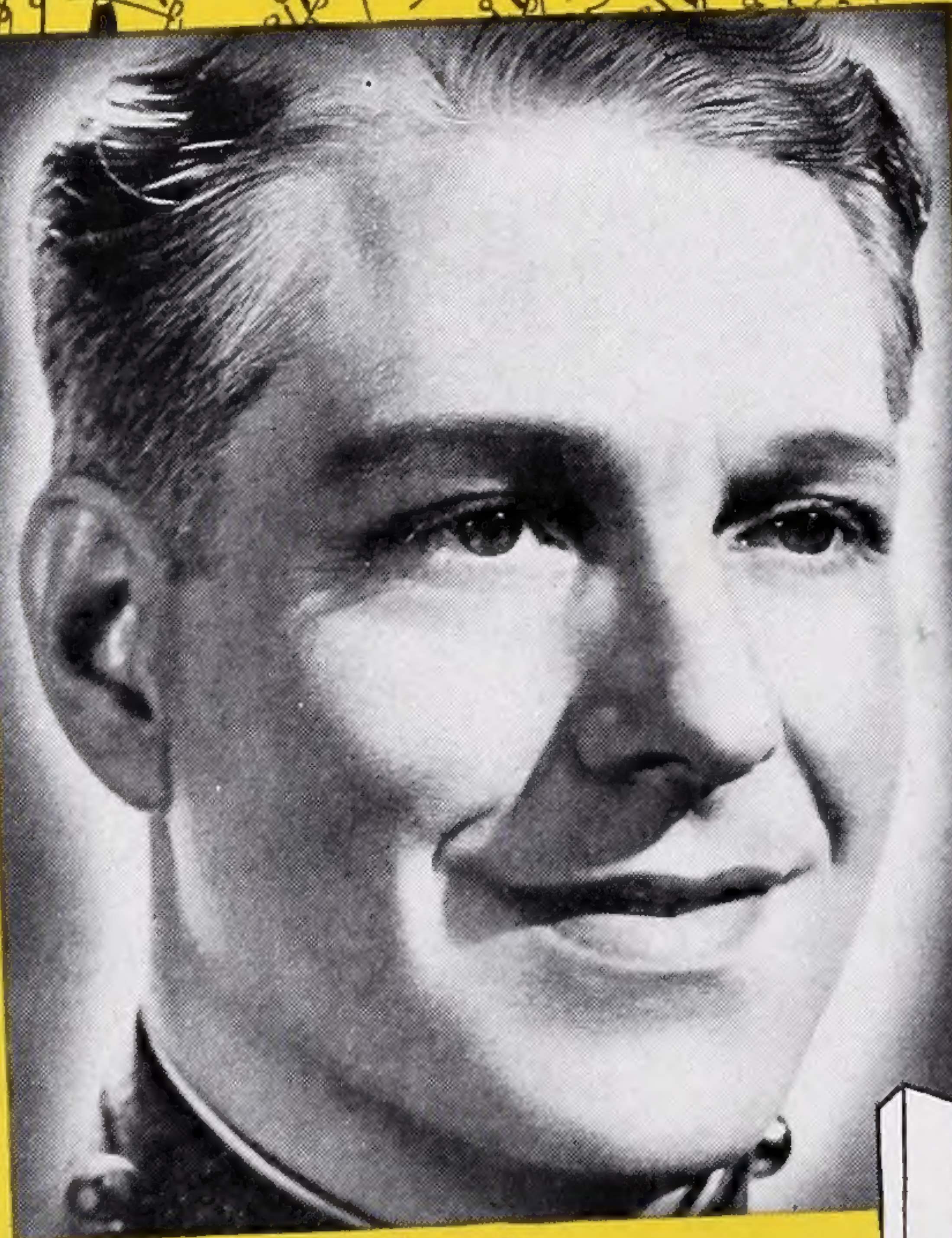
The Amusement World is Ablaze!

"ROSALIE"

Ziegfeld created it on the stage — his greatest triumph! Now—on the screen—M-G-M tops even "The Great Ziegfeld" itself with a new happiness hit!... Thrilling music! Gorgeous girls! Laughs galore! Tender romance — of a Princess and a West Point cadet — with the grandest cast of stars ever in one spectacular picture!

COLE PORTER SONGS

"It's All Over But the Shouting"
"Spring Love Is in the Air"
"Rosalie"
"In the Still of the Night"
"Who Knows"
"Why Should I Care"



Starring
NELSON EDDY

Eleanor **POWELL**

featuring RAY BOLGER • FRANK MORGAN
EDNA MAY OLIVER • REGINALD OWEN
ILONA MASSEY • BILLY GILBERT
JANET BEECHER • VIRGINIA GREY
and Hundreds of American Beauties

Directed by W. S. VAN DYKE II

A Metro-Goldwyn-Mayer Picture
Produced by
WILLIAM ANTHONY MCGUIRE



Introducing beautiful Iлона Massey, new star sensation!... And above, just for laughs, you have funny Frank Morgan, Edna May Oliver and Ray Bolger.

9/2/2011 10: NoCuts

66 *Come with me!*"

Around the world...from romantic Venice to the mystery and wonder of old China. Do you want beautiful women? To Gamble? To Trade? Want Money? Want a Good Fight? With wealth, beauty and love...if you win?



Women, glamorous and gay, who welcomed Marco . . . sharing their hearts and secrets for a brief hour...then, remembering.



The proud princess...whose guarded pagoda was stormed by whispers and sighs...teaching a stranger how to really love.



The cunning and trickery of the East...an adventurer's blundering luck...matching wits for the world's treasures in trade.



The clash of mighty armies...a hero's sword slashing his way...and then, with his beloved safe in his arms, across the bridge that even today in Peiping is called the Marco Polo Bridge.

Samuel Goldwyn PRESENTS
GARY COOPER
THE **Adventures** *OF* **Marco Polo**

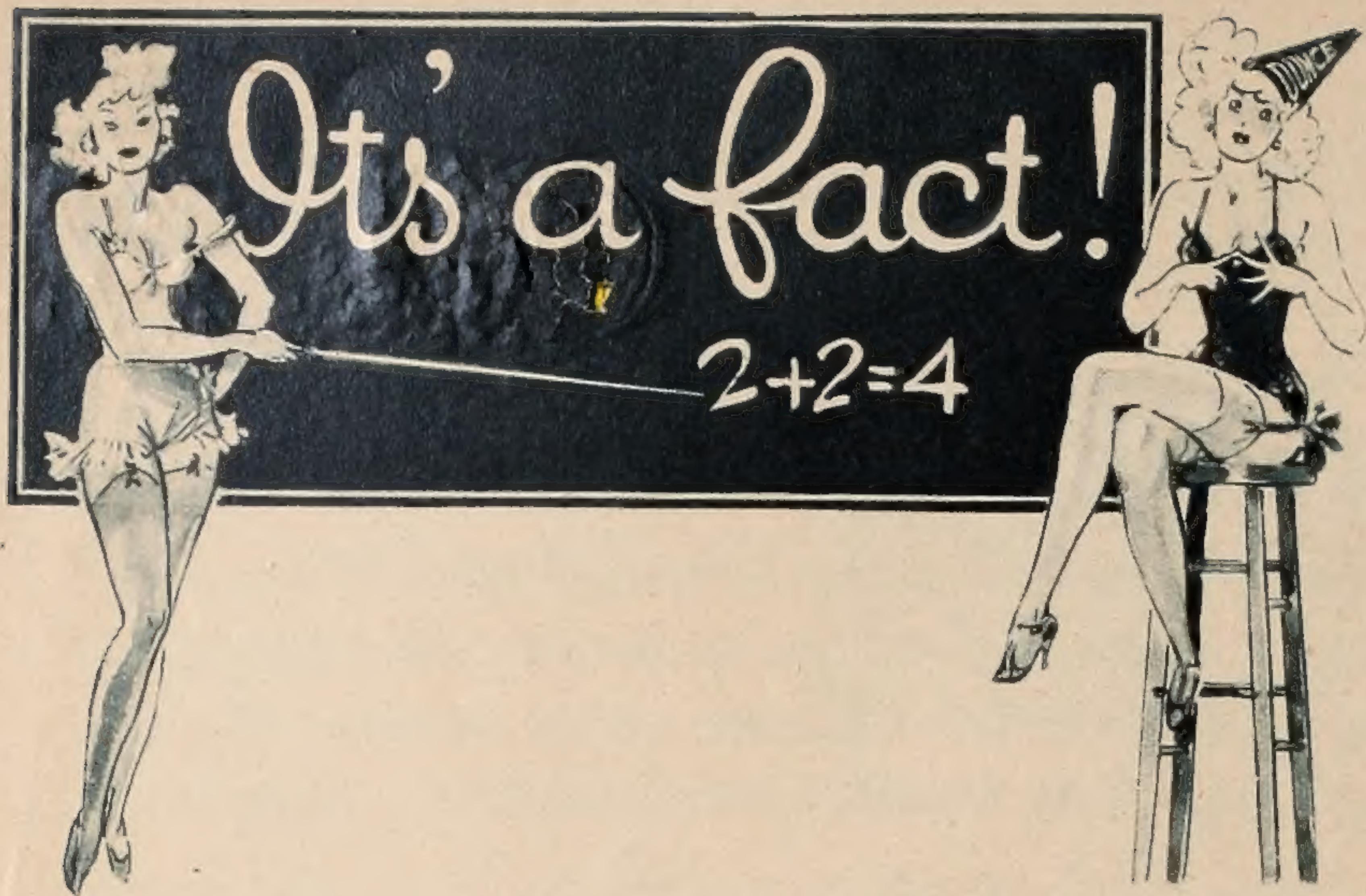
WITH
BASIL RATHBONE
ERNEST TRUEX • GEORGE BARBIER
ALAN HALE • BINNIE BARNES
And a Cast of Five Thousand

INTRODUCING
SIGRID GURIE
... discovered by Samuel Goldwyn in Norway . . . young, beautiful, interesting and exciting in her fresh talent . . .

Directed by ARCHIE MAYO • Screenplay by ROBERT E. SHERWOOD
Released thru United Artists

Samuel Goldwyn creates a mighty cavalcade of splendor and excitement in the world's most romantic adventure.





legally adopted a 15-month-old boy. They took custody of the child a year ago in Chicago.

Hollywood fame, such as it is: Georgia French, much ballyhooed child star at Universal in 1914, was working as stand-in for Carol Hughes during the filming of Universal's baffle, *The Westland Case*.

Marlene Dietrich's favorite European hideout is a dairy farm near Salzburg, Austria.

A correspondent in Shanghai reports that the Capitol Theatre, which was practically demolished by bombs and shellfire, bears a sign, "closed until further notice." Charred and torn posters herald two flickers which never opened: *Come And Get It* and *You Only Live Once*.

Don't be surprised if the prolific Bob Benchley pops out with an amusing short titled *How to Be a Fireman*. He has been made an honorary member of the Worcester, Mass., Fire Department.

Frances, 18-year-old daughter of Fannie Brice, is making her professional bow in a bit in M-G-M's *Rosalie*.

You may be surprised to learn that Gene Autry's fan mail is much greater than that of Bob Taylor and his
(Continued on page 4)

HOW They Started Department: Tyrone Power, currently appearing in a radio dramatic series for that well-known soap, got his start on the air by reading the Sunday comics to kid listeners in Chicago.

Amateur songwriters from far and wide are flooding M-G-M's Music Department with songs about the late Jean Harlow. So far, about 50 compositions have been returned to the senders unread.

Since word has gone out that Glenn Morris, Olympic champion, and Lou Gehrig, baseball ace, have been signed to appear in *Tarzan's Revenge*, Producer Sol Lesser's mail box has been crammed with applications from famous athletes, all eager for a cliff-hanging, limb-swinging rôle. Jesse Owens, Negro sprint star, is among the latest applicants.

Adolphe Menjou and his wife, Verree Teasdale, have

Those stupendous, super-colossal Hollywood sets look exactly like this from the rear, but the chorines, particularly these Warner cuties appearing in *Broadway Brevities*, look magnificent from any angle. At the moment, they are refusing all invitations to step out, and can you blame them?



Gene Krupa, Benny Goodman's famous drummer, presides at a swing session during the filming of *Hollywood Hotel*. According to Gene, a drummer and a cop are in the same boat—if they get off their beat, they're fired.

WARNER BROS. CHRISTMAS PRESENT TO THE WHOLE WIDE WORLD!

A million dollars worth of fun, glamour and romance!

Claudette
COLBERT
Charles
BOYER
IN THE SEASON'S MOST
EXCITING SCREEN EVENT
TOVARICH

The show that gave Paris a new sensation,
thrilled London, and captured New York... now
in the full glory of the screen's mighty magic.

Basil
RATHBONE
Anita
LOUISE

MELVILLE COOPER
ISABEL JEANS

MORRIS CARNOVSKY •
VICTOR KILIAN • • An
ANATOLE LITVAK Production • Screen play by Casey
Robinson • Adapted from the
play by Jacques Deval • English
Version by Robert E. Sherwood
Music by Max Steiner •
A Warner Bros. Picture

*It's on the way to your
favorite theatre now—
the grandest love and
laughter picture of this
or any other year! . . .
A glorious Christmas
treat for a hundred mil-
lion movie-goers.*



"Yesterday is done!
Tomorrow — who
knows? . . . To-
night's our night!"



The runaway lovers take to the
roof in one of the amusing and
amazing scenes in "Tovarich."



Ready for a gala night in Paris! . . . with 4
billion francs in the bank and not a sou they
could call their own!



"TOVARICH" is full of big moments—and here's one
as Charles Boyer comes face to face with that suave
villain . . . Basil Rathbone.

IT'S A FACT

(Continued from page 2)

phonograph records outsell Bing Crosby's platters three to one. Both Paramount and United Artists are angling for Gene's Republic contract. They want to make him a front ranking star in adventure, as well as cowboy flickers.

M-G-M's property men and research experts, who claim to know everything about everything, found themselves cornered when it came to producing a blacksmith. They searched three days before finding a smithy to shoe 84 horses used in *Bad Man of Brimstone*.

Warners evidently thought that there is better pickings for blondes and brunettes across the English Channel, so they switched the title,

The Golddiggers in London to The Golddiggers in Paris.

Tom Keene, cow and pony star, has retired Happy Joe, the horse appearing with him in all of his pictures. Happy Joe is only 11 years old, but that's considered a lifetime career in flicker circles.

The Culver City firemen were called to a major lot the other day to extinguish a small blaze. When they arrived, the studio employees milled about and offered frantic suggestions, but the fire laddies shoved them aside and went about their job in a calm, unhurried manner. They hooked up to a fire-plug, but nothing happened. What the spectators were trying to tell them was that the plug



POSED BY JUNE TRAVIS, APPEARING IN WARNER BROTHERS PICTURES.

Money talks, jests June, even to girls who are too cute for words.



was a prop on the New York street set.

Director Wesley Ruggles, piloting *True Confession* at Paramount, decided to give an extra a break when he discovered that the script called for a speaking bit. The first extra promoted from the ranks got so excited she couldn't speak above a whisper. He tried a second one and the same thing happened. He sent a hurry up call for an experienced bit player and the scene was shot in one take.

They're about to Shanghai the picture industry, but in name only. RKO-Radio is producing *North of Shanghai*; Paramount is doing *Daughter of Shanghai*; Warners is starting *West of Shanghai* and 20th Century-Fox is toeing the mark with *Shanghai Deadline*.

Helen Chandler, feminine lead in Mr. Boggs Buys a Barrel, *Grand National* comedy-drammer, sprained a hip while cavorting in a dance routine. Despite doctor's orders, Helen went through with the dance and completed the scene. Then, and only then, did she consent to have the hip strapped.

Nature Notes: Comedians Hugh Herbert and William Demarest have purchased 200 acres of land near Canoga Park. The boys plan to spend their evenings and days off as ranchmen. Another flickerite, Carole Lombard, is erecting a spacious house on her San Fernando Valley ranch. Carole plans to reside there permanently when she retires from the screen, which we hope won't be for a long, long time.

Jeareld McDonald, 40-year-old Hollywoodite, waited around for months before getting a break in films, a bit rôle in a prison flicker.

(Continued on page 56)

THIS MONTH'S TRUE LIFE STORY

GRETA GARBO

The girl who was born Greta Gustafson in a humble home in Stockholm, who came to Hollywood a poor, shy creature, who feared her own shadow, is gone. At least, outwardly so. In her place is a beautiful and fascinating personality, a woman of the world, cultured, famous, wealthy.

The highlights and depths to her life story have left a suggestion of tragedy about her, a sort of wistfulness that is apparent even when she smiles. The private life of one of the screen's most glamorous personalities, the complete true life story of Greta Garbo appears in the January issue of

MODERN SCREEN

NOW ON SALE 10 CENTS

A COMPLETE TRUE LIFE STORY IN EVERY ISSUE

REPUBLIC PICTURES PRESENTS

PHIL REGAN • LEO CARRILLO
ANN DVORAK
Tamara Geva • James Gleason
GENE AUTRY

GENE AUTRY

LEO CARRILLO

CAB CALLOWAY

KAY THOMPSON

TED LEWIS

JOE DiMAGGIO

HENRY ARMETTA

LUIS ALBERNI

HIT TUNES . . .
"Round Up Time In Reno"
"Have You Ever Been In Heaven?"
"Mama, I Wanna Make Rhythm"
"I Owe You"
"All Over Nothing At All"

"MANHATTAN

MERRY-GO-ROUND"

Featuring TED LEWIS and his ORCHESTRA
CAB CALLOWAY and his COTTON CLUB ORCHESTRA
KAY THOMPSON and her RADIO CHOIR • JOE DiMAGGIO
HENRY ARMETTA • LUIS ALBERNI • MAX TERHUNE
SMILEY BURNETTE • LOUIS PRIMA AND HIS BAND
AND . . . Introducing That Singing Cowboy Star

GENE AUTRY

Directed by CHARLES F. RIESNER • Original screen play
by HARRY SAUBER • Adapted from the musical revue "Manhattan
Merry-Go-Round" by FRANK HUMMERT
Associate Producer HARRY SAUBER

Republic PICTURES
CREATE HAPPY HOURS



POSED BY THE SEBASTIAN GIRLS IN "SUNDAY NIGHT AT THE TROCADERO," AN M-G-M SHORT.

Bored Blonde—Oh, yes, I've been in lots of triangles.

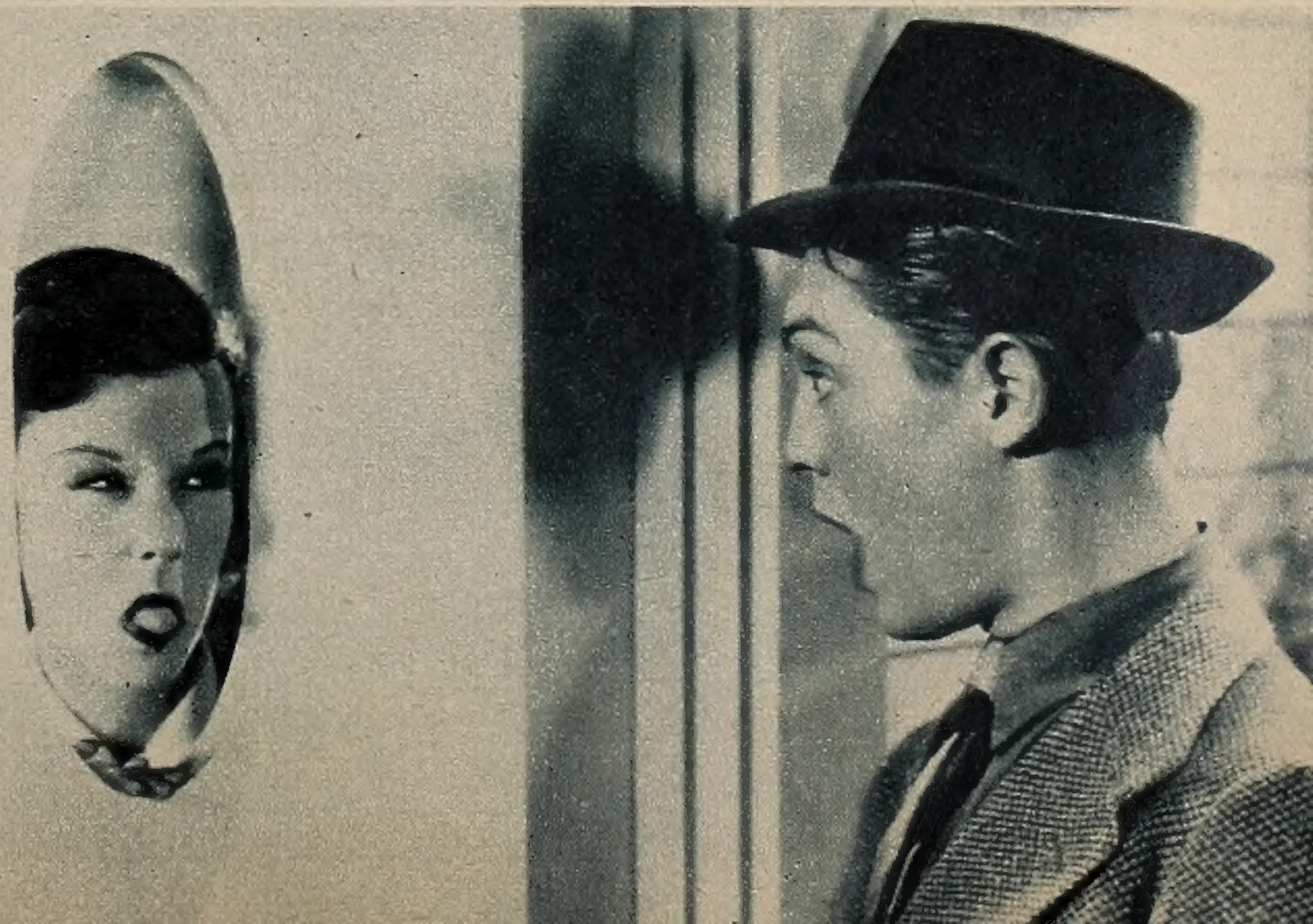
Spender — Goodness, blondie, do you wreck homes?

Bored Blonde — Certainly not. I pose for a futuristic artist.

POSED BY HELEN MACK AND RICHARD CROMWELL IN "THE WRONG ROAD," A REPUBLIC PICTURE.

He—Aw, gwan! Love is just a side issue with me.

She—Yes, smarty, it brings out your worst side!





POSED BY JIMMY SAVO AND EVELYN BRENT IN "MERRY-GO-ROUND OF 1938," A UNIVERSAL PICTURE.

Scotch Mimic—I'm going to give you an imitation, baby.

Girlfriend—Holy smoke! Another jewelry gift.

POSED BY EVE ARDEN, APPEARING IN BROADWAY PRODUCTIONS. PHOTO BY MURRAY KORMAN.

Any girl's form will do, enters Eve, in a pinch.



POSED BY RONALD COLMAN AND MADELEINE CARROLL IN "THE PRISONER OF ZENDA," A SELZNICK INTERNATIONAL PICTURE.

He (finishing kiss)—Do you know the difference between plain kisses and snappy ones?

She—Yes, of course. My other boyfriends give me snappy ones.





POSED BY PLAYERS, APPEARING IN WARNER BROTHERS VITAPHONE SHORTS.

"Gosh! If your husband catches us together, which way shall I run?"

"The fastest way possible, darling."



POSED BY JOAN DAVIS AND NAT PENDLETON IN "LIFE BEGINS IN COLLEGE," A 20TH CENTURY-FOX PICTURE.

"Toots, I'm the fastest man on two feet."

"Ah, a tap dancer?"

"Naw, I run a 'shoe-shine stand."



POSED BY NATACHA NATTOVA, APPEARING IN HOLLYWOOD PRODUCTIONS.

You can tell when a gigolo is love sick, narrates Natacha; he refuses to take anything for it!



"Baby, this buggy has a fool-proof steering device."

"What? A fool-proof steering device?"

"Sure, it steers automatically while the driver is fooling."

ALL POSES BY BETTY GRABLE, LARRY CRABBE AND LEIF ERIKSON IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

"I hear you're a three-letter man?"

"You mean I excel in three branches of sports, don't you?"

"No, you're always giving friends I. O. U.'s."

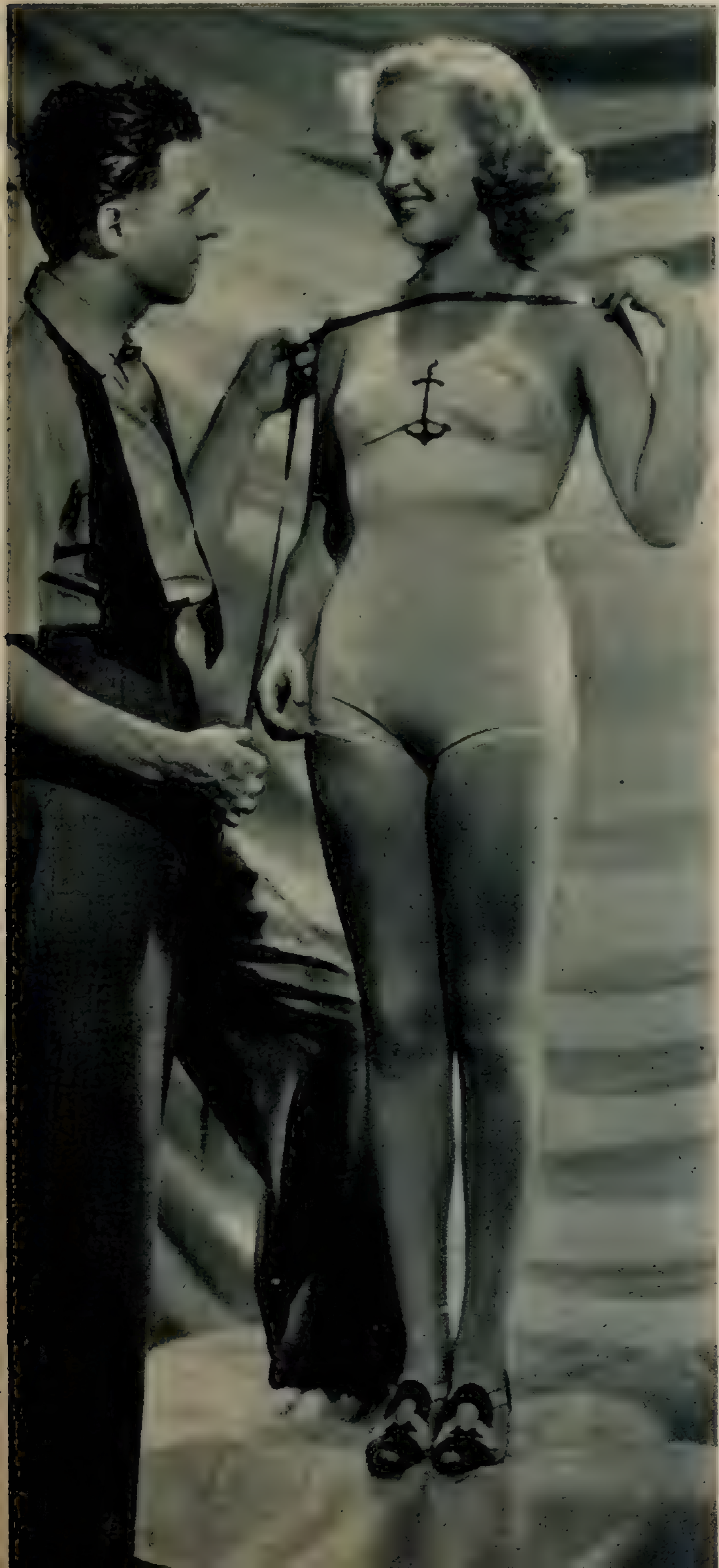


"Repulse me and I'll show you the real beast I am, fair one."

"Aw, don't be an ass!"



"One of my wealthy boyfriends gave me
a dozen very expensive lace handkerchiefs."
"Well, for crying out loud!"
"Gracious, no! They're too expensive for
crying purposes."



"I'd like to have you see my
wife some time. Believe me, baby,
she's an eyeful."
"Beautiful, eh?"
"No, fat."

"The radio producer told me
that if I was a very good girl on
my date tonight he'd give me
a job singing."

"Don't be a dope. He means
no good."

"He certainly does. My date
is with a director."

**READY, WILLING
AND CRABBLE!**



POSED BY BETTE DAVIS AND HENRY FONDA IN "THAT CERTAIN WOMAN," A WARNER BROTHERS PICTURE.

Co-ed (in sorority house)—
Oh, you devil! Your kisses
will wake up every girl in the
house.

*Conceited Noisy Kisser—*So
what! I don't intend to kiss
every girl in the house.



POSED BY CHARLES BOYER AND CLAUDETTE COLBERT IN "TOVARICH," A WARNER BROTHERS PICTURE.

*Groom—*For two cents, my good wo-
man, I'd kiss you to death.

*Bride—*Hooray, I've got a nickel! I
want to commit suicide!



POSED BY SONDR A ROY, A GEORGE HALE BEAUTY, APPEARING AT THE PARADISE RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Necking in the horse
and buggy days
wasn't all it's cracked
up to be, says Son-
dra. Very often a
fellow had to hold
his horses.



POSED BY IMOGENE COCA AND PLAYERS IN "BASHFUL BALLE-
RINA," AN EDUCATIONAL COMEDY.

He—What's this? You say you're marrying old Got-
bucks for love?

She—Sure, I've been nuts about his chauffeur for
months and months.

POSED BY SOLLY WARD, TOM KENNEDY AND WHITNEY BOURNE IN
"LIVING ON LOVE," AN RKO-RADIO PICTURE.

"Lissen, young lady, I'll have you know that I lend
color to any gathering I attend."

"Of course, you phony! I can see that you have a
terribly red nose!"



POSED BY A EUROPEAN MUSIC HALL FAVORITE.

"I've got money to burn," whispered the
sleek flirt. The cutie, continues this beaded
beauty, replied, "Fine! Let's steam up."





POSED BY MAMO CLARK AND PLAYERS IN "WALLABY JIM OF THE ISLANDS," A GRAND NATIONAL PICTURE.

The Guys—Woman, you'd better not rub our fur the wrong way!

The Gal—Don't worry. I won't, you skunks!

POSED BY MAMO CLARK AND A PLAYER IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

"A girl in my position has to have a spotless reputation."

"Gosh! What do you do?"

"I sell freckle-remover to the tourists."



POSED BY JON HALL AND DOROTHY LAMOUR IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

"I'm itching for some of your petting, sweetheart."

"Say, handsome, who told you I scratch when I pet?"

POSED BY DOROTHY LAMOUR AND MAMO CLARK IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

"Say, what became of that missionary who had the Ph.D., LL.D. and B.A.?"

"The cannibals made alphabet soup out of him."



POSED BY JON HALL AND DOROTHY LAMOUR IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

"And how would you act if I bit you on the ear?"

"Act? Why, I'd act mad, but I never fool anybody with my acting."



POSED BY MULGARY AND FOSTER, DANCE TEAM. PHOTO BY MURRAY KORMAN.

He—I'm giving a party to-night, and the girl with the most daring costume will get a prize.

She—Whoopee! I'll be there with bells on.

He—Then you've as good as lost.



POSED BY FLORENCE ANDERSON, A FILM FUN MODEL.

The best way to make a long story short, suggests Florence, is to walk out on a long-winded story teller.

POSED BY ANN DVORAK AND JOHN TRENT IN "SHE'S NO LADY," A PARAMOUNT PICTURE.

The Gent—I hope to see a lot of you before this evening is over.

The Lady—Really? Well, how are you doing?

The Gent—Pretty good, honey. I see you double already.



POSED BY PLAYERS, APPEARING IN HOLLYWOOD PRODUCTIONS.

The Gal—But, I tell you, big boy, I've got a voice and a half.

The Boy—Okay, toots, I'll take the half.

POSED BY NOBLE AND GARY. PHOTO BY MURRAY KORMAN.

"Sweetheart, I'm going to squeeze the very life out of you."

"Oh, that's impossible."

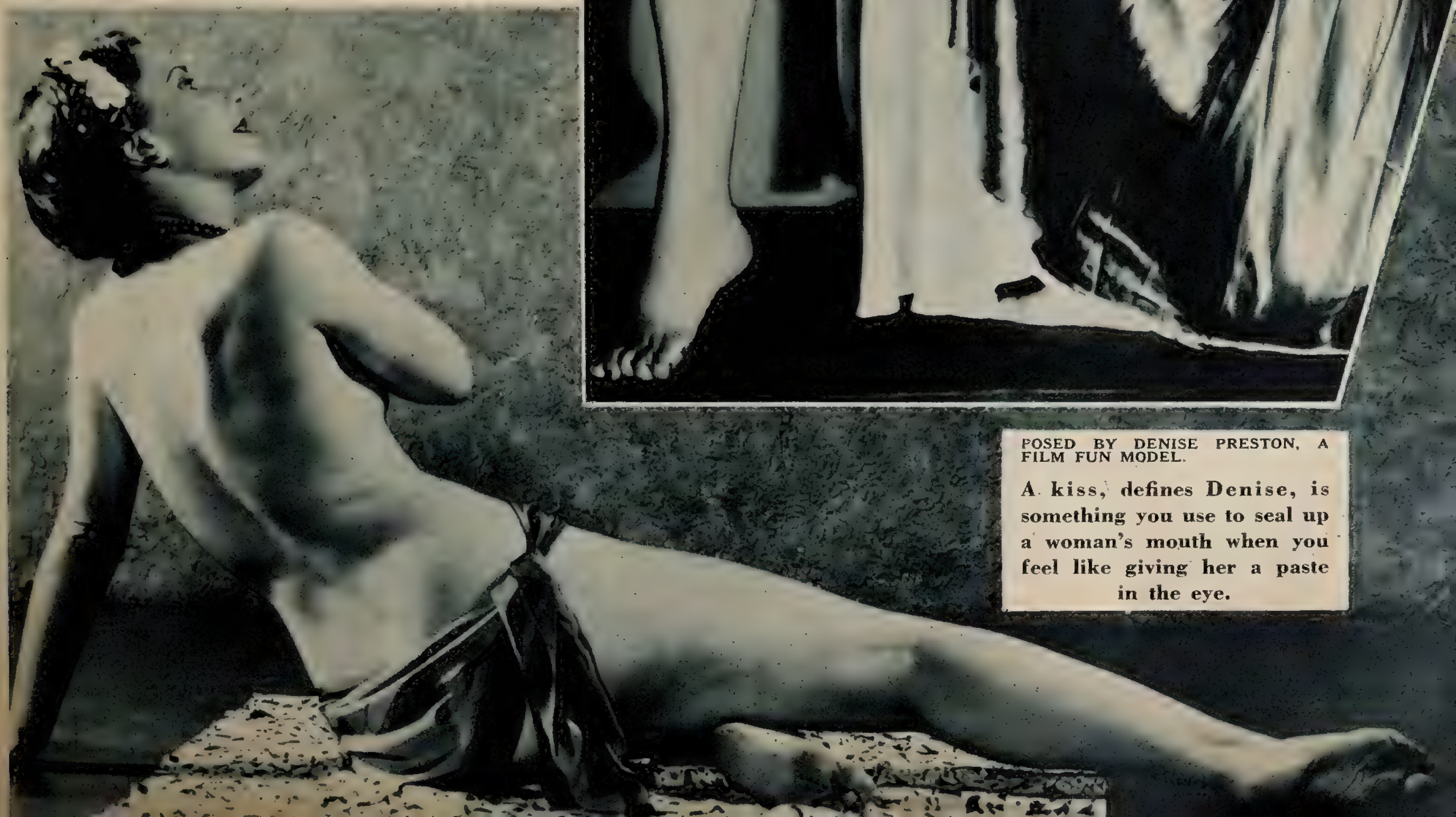
"How so?"

"Why, the more I'm squeezed, the more life I have."



POSED BY DENISE PRESTON, A FILM FUN MODEL.

A kiss, defines Denise, is something you use to seal up a woman's mouth when you feel like giving her a paste in the eye.





POSED BY JOHNNY DOWNS, ELEANORE WHITNEY, LARRY CRABBE, BETTY CRABBE AND LEIF ERIKSON IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

Life Guard—Is that long drink of water your husband?

Beauty—Sir, he's not a long drink of water. He's Scotch!



POSED BY JUDY CANOVA AND BEN BLUE IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

"Tell me, my sugar plum, have you ever entered any endurance dances?"

"Sure thing, the last one with you!"



POSED BY JED PROUTY AND SPRING BYINGTON IN "TOO MUCH LIMELIGHT," A 20TH CENTURY-FOX PICTURE.

Wifey—You poor dear, where does liquor bother you the most?

Hubby—In the bottle, my love, in the bottle.



POSED BY JOHNNY DOWNS, ELEANORE WHITNEY, LARRY CRABBE, BETTY GRABLE AND LEIF ERIKSON IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

Blonde—Oooh, look! A moth just flew out of Jane's bathing suit. Isn't that frightful?

Guy—Oh, I don't know. He might have carried it away with him.

POSED BY GRETA GARBO AND CHARLES BOYER IN "CONQUEST," AN M-G-M PICTURE.

"Now, just what do you think of kisses as the language of love?"

"I don't know. Let's talk it over."

POSED BY MISCHA AUER AND POLLY WALTERS IN "VOGUES OF 1938," A UNITED ARTISTS RELEASE.

"Mister, I have only one criticism to make in regard to your kisses—they leave too much to be desired."

"Really? In what way?"

"In the way of more kisses, naturally."



Inside Stuff and

CHATTER of the Month:—The Louis XVI rôle in M-G-M's *Marie Antoinette*, originally intended for Charles Laughton, has been assigned to make-up master Peter Lorre . . . Laughton, meanwhile, is portraying, of all things, a tough city editor for Mayflower Films, a British company . . . Edith Dahl, beauteous blonde, whose tears saved her soldier of fortune hubby from a Spanish rebel firing squad, is headed for a Hollywood career, and may tie up with M-G-M . . . George Rector, dean of New York's restaurant owners, will play himself as proprietor-host in Mae West's lusty production, *Every Day's a Holiday* . . . Prosperity note: The Marx Brothers, bless 'em, will take home \$700,000 for their two picture deals with RKO-Radio. The flickers will be *Room Service* and *Of Thee I Sing* . . . Shirley Temple was laid up with the sniffles for one week during the shooting of *Rebecca of Sunnybrook Farm* . . . Olivia de Havilland will wear no less than 18 different costumes, and very expensive ones, in *The Adventures of Robin Hood* . . . Jean Muir, dissatisfied with her last few pictures, declares that she is through with Hollywood, but definitely . . . Lucille Fairbanks, chic niece of Doug, is going into Walter Wanger's *Vogues of 1939* as her initial screen appearance . . . Porter Hall, who came to the screen in 1934 to portray the killer in *The Thin Man*, is angling for a leave of absence from Paramount, so he can return to the stage for a season or two . . .

NICE WORK

Shapely Beauty—Hello, mister, I want to insure my legs for \$50,000.



Gent In Insurance Office—Well, we-e-ll, glad to hear it!

Beauty—Oh, are you the man who issues the policies?

Gent—No, I'm the examiner!

(Continued on page 57)



Six gobs, count 'em, and two of their girlfriends cavort at the piano for the shore leave sequence in Grand National's *Swing It, Sailor*. Apparently, the boys are warning their grass skirt sweeties that the last place a hula dancer should enter is a clip joint.

Nonsense

Jon Hall, husky male lead in Samuel Goldwyn's *The Hurricane*, takes his shapely co-star, Dorothy Lamour, hurdling at a California beach resort. As in pictures, declares Dorothy, a girl has to get a good start, if she expects to go over in a big way.

Gather around, lads, and learn some expert woman taming technique from United Artists' *Nothing Sacred*. The flicker's big moment is a hilarious battle between Carole Lombard and Fredric March and here we see Director William Wellman showing Carole how to take a boot the easy way. Yessir, here's a picture with a definite kick in it.





POSED BY DIONESE LITTLE. PHOTO BY MURRAY KORMAN.

"You know that horse you bet fifty bucks on last week?" remarked the waiter. "Well, they scratched him to-day." And, jokes Dione, the bartender grunted, "Huh, I'll bet the lousy nag appreciated it."

POSED BY FAY FRANCIS. APPEARING WITH MILTON HILL STAGE PRODUCTIONS, TULSA, OKLA. PHOTO BY LA NOR.

"So Tom is being held for observation?" asked the elevator boy. And, adds Fay; the taxi driver replied, "Yeah, he was caught observing through a keyhole."

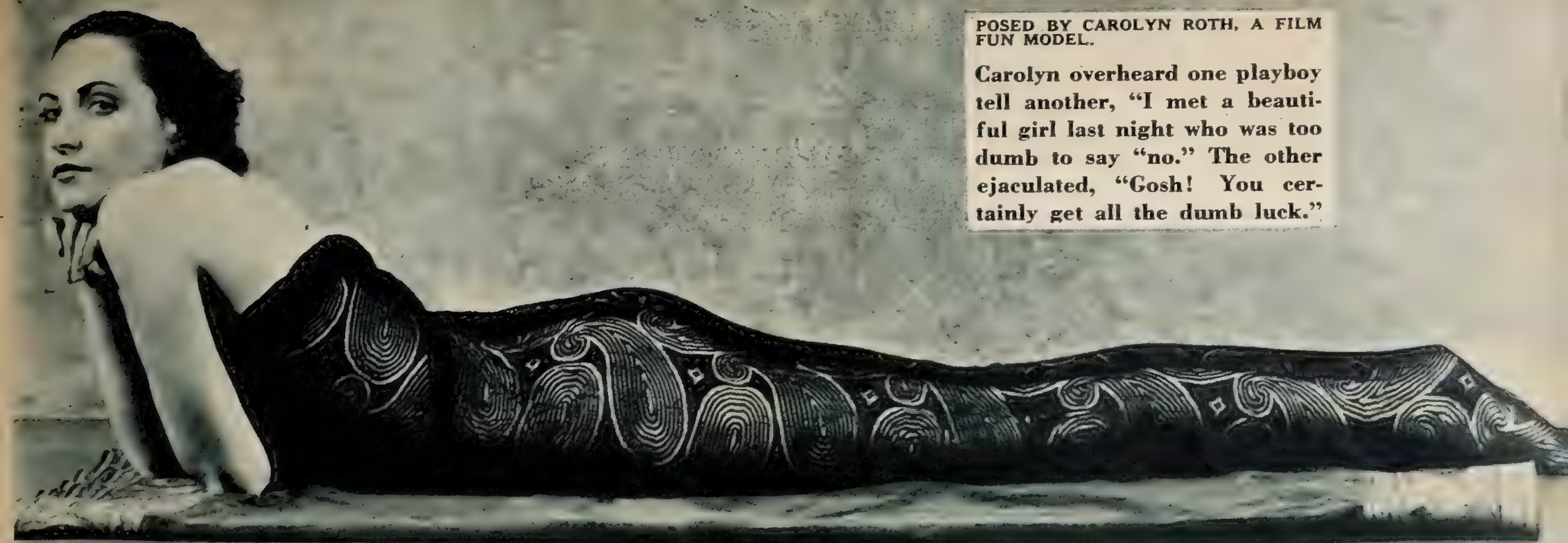
POSED BY BETTY ROSS, A FILM FUN MODEL.

Betty voices the warning that you can't hold a candle to a good egg in a dark room.



POSED BY CAROLYN ROTH, A FILM FUN MODEL.

Carolyn overheard one playboy tell another, "I met a beautiful girl last night who was too dumb to say "no." The other ejaculated, "Gosh! You certainly get all the dumb luck."



POSED BY HELOISE MARTIN, APPEARING AT THE HOLLYWOOD RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

"What do you usually take when you've had too much to drink?" inquired the drummer. The violinist, continues Heloise, answered, "A blonde!"

POSED BY GAIL BOYER, A BROADWAY BEAUTY. PHOTO BY MURRAY KORMAN.

The gent walked up to the bar and demanded, "I want a bottle of charged water." According to Gail, the dumb new bartender snapped, "Nothing doing. The boss told me your credit was no good."





POSED BY JOAN BLONDELL AND LESLIE HOWARD IN "STAND-IN," A UNITED ARTISTS RELEASE.

"Baby, for two cents I'd marry you."

"Really? Well, you have a dollar ninety-eight."

"Sure, but a marriage license is two dollars!"

POSED BY PLAYERS, APPEARING IN WARNER BROTHERS PRODUCTIONS.

"But wait, baby; when it comes to choosing a boyfriend, don't you like the steady type?"

"Not much, big boy; I like one that shakes from passion."



POSED BY JANE DARWELL AND PHYLLIS BROOKS IN "DANGEROUSLY YOURS," A 20TH CENTURY-FOX PICTURE.

"Gosh! I wish I knew what to do with a drunk."

"Well, for heaven's sake, divorce him."

"Don't be silly. He's not my husband."

"No? Then marry him!"





POSED BY NED SPARKS AND PORTER HALL IN "THIS WAY, PLEASE," A PARAMOUNT PICTURE.

POSED BY GRANT RICHARDS AND KAREN MORLEY IN "ON SUCH A NIGHT," A PARAMOUNT PICTURE.

Jailbird—Baby, was it my saxophone that got me here, or my tap dancing?

Lovey Dovey—Your darn tootin'!

Caller—Say, buddy, if you don't mind the interruption, I'd like some insurance and I want it right away.

Agent—Ah, my fine feathered friend, did my sales talk strike home?

Caller—No, but the lightning sure did!

POSED BY BEVERLY ROBERTS AND A PLAYER IN "EXPENSIVE HUSBANDS," A WARNER BROTHERS PICTURE.

Debbie—Alack and alas, I haven't had a peep out of my sweetie for three days.

Maid—Well, why not try undressing with your shades up?





POSED BY THE CASEMERIA SISTERS. PHOTO BY MURRAY KORMAN.

Cute Charmer—All I have to do to my lips to make them irresistible is put a couple of drops of perfume on them.

Catty Charmer—Huh! All I have to do to mine is pucker them up!



POSED BY PLAYERS IN "TOO MUCH LIMELIGHT," A 20TH CENTURY-FOX PICTURE.

"Tonight you're in my arms, your lips on mine—tomorrow, who knows?"

"That darned columnist, of course!"



POSED BY DICK POWELL AND TED HEALY IN "HOLLYWOOD HOTEL," A WARNER BROTHERS PICTURE.

"My girl has such funny habits that I'm turning in my car and buying a boat."

"What? You mean she likes boats and hates cars?"

"No, she likes walking and can't swim!"

POSED BY CHARLES BOYER AND CLAUDETTE COLBERT IN "TOVARICH," A WARNER BROTHERS PICTURE.

Wifey—I know, I know. You're going to tell me about the strange animals you see when you're drunk.

Hubby—Strange! Don't be shilly. I know every milk wagon horshe in town.





POSED BY PLAYERS IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

"The fellows tell me that you're harder to kiss than any girl in town."

"That's right. It takes a real kiss to satisfy me."

S P O T S

POSED BY PLAYERS IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

"By the way, dearie, are you still going around with your boyfriend, the parachute jumper?"

"Heavens, no. I dropped him!"



POSED BY PLAYERS IN "52ND STREET," A UNITED ARTISTS RELEASE.

"You should hear my hubby criticize the way I dress."

"Oh, you spend too much for clothes?"

"No, I don't spend enough for shades."

POSED BY JOAN BLONDELL, HUGH HERBERT AND ERROL FLYNN IN "THE PERFECT SPECIMEN," A WARNER BROTHERS PICTURE.

Farmer—And another thing, we have a bull on this farm that gets mad as heck when he sees pink.

Cute Visitor—Gee! I thought it was red that made bulls angry.

Farmer—Ha, ha! This bull's a sissy.





POSED BY LUPE VELEZ. APPEARING IN UNITED ARTISTS PRODUCTIONS.

The best way to feather your nest, suggests Lupe, is to travel with night owls.

POSED BY GLENDA FARRELL AND BARTON MacLANE IN "ADVENTUROUS BLONDE," A WARNER BROTHERS PICTURE.

"There's absolutely no insanity in my family."
 "Nor in mine, either."
 "Swell! Let's get married."
 "Oh, you liar, you!"



POSED BY COOKY FAYE, APPEARING AT THE HOLLYWOOD RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

The old-fashioned girl who used dumb-bells to get color in her cheeks, corrects Cooky, now has a dizzy daughter who uses color on her cheeks to get dumb-bells.

POSED BY MULGARY AND
FOSTER, DANCE TEAM. PHOTO
BY MURRAY KORMAN.

"Hey, fella, will you
help me to make my hus-
band jealous?"

"Oh, boy, will I!"

"Good! Go kiss your
wife when he's looking."



POSED BY LORRAINE BOND, AP-
PEARING IN 20TH CENTURY-FOX
PRODUCTIONS.

"And was she wearing some-
thing filmy?" asked the
model. To which, explains
Lorraine, the catty chorine
chortled, "Yeah, her teeth."

POSED BY A PLAYER, APPEAR-
ING IN RKO-RADIO PRODUC-
TIONS.

It takes a gyp tree surgeon,
explains this pensive pretty,
to really shake down the
nuts.



More POW-WOW to You!



ALL POSES BY ELLEN CLANCY, APPEARING IN WARNER BROTHERS PICTURES.



1. Oddly enough, enters Ellen, some fellows give sugar to horses until they get around a race track, then they give it to the bookies.

2. Once a girl has made a monkey out of a man, continues Ellen, you can't blame him for flitting from limb to limb.

3. You can't depend upon a girl for the right kind of time, concludes Ellen, until she's wound up.

POSED BY DANCERS IN "WAY OUT WEST," A HAL ROACH-M-G-M PICTURE.

Cute Kicker—I'm in love with a banker and every time he kisses me, he makes me a present of a bond.

Cuter Kicker—In other words, dearie, you're getting your education by lips and bonds.



POSED BY JEAN BLANCHE, APPEARING IN HOLLYWOOD PRODUCTIONS.

The girl who burns the candle at both ends, jests Jean, may not last long but she'll have a hot time while she does.



STEP LIVELIES!

POSED BY RUBY KELLER AND PLAYERS IN "READY, WILLING AND ABLE," A WARNER BROTHERS PICTURE.

First Chorine—No matter what that fan dancer does, the director loves her still.

Second Chorine—How come, dearie?

First Chorine—Well, when she's still, her fan collapses.





POSED BY ROLAND YOUNG AND CONSTANCE BENNETT IN "TOPPER," A HAL ROACH-M-G-M PICTURE.

Society Sweetie—Yesh, my good man, I wash married under the influence of liquor.

Lawyer—Drunk, eh?

Society Sweetie—He shertainly wash!



POSED BY PLAYERS. APPEARING IN WARNER BROTHERS VITAPHONE SHORTS.

The Guy—Oh, no, I should never have gotten tight and tried to blow that blonde a kiss.

The Gals — Why not, handsome?

The Guy—Her husky hubby got wind of it.



POSED BY NANCY FARMER, A FILM FUN MODEL.

Bridge builders, quips Nancy, look spic, and span.



POSED BY LESLIE HOWARD AND PLAYERS IN "STAND-IN," A UNITED ARTISTS RELEASE.

Girl—I'm not like the other actresses on this lot. I don't need a press agent.
Visitor—Ha, you flatter yourself.
Girl—Yes, that's exactly what I mean.



POSED BY BETTY WORTH, A FILM FUN MODEL.

It's hard for a girl to be as cool as a cucumber, philosophizes Betty, if she's pickled.



POSED BY LYNDELL WATSON, A FILM FUN MODEL.

One extra girl asked her blonde chum, "Is it true that Joe spoils everything he touches?" The blonde, claims Lyndell, answered, "Yes, he really does spoil me, the angel!"



"What a perfect night—all the starfish are out!"



"My wife threatened to have me shadowed, dear."



"The airport's calling—want to know what we're doing forty miles off our course."



"John! Speak to me!"

POSED BY GIRLS, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

"Can you imagine! I know a Scotchman who takes his girlfriend to the theatre every evening."

"Is that so? What show is she playing in?"

POSED BY HAZEL GRACE, APPEARING AT THE HOLLYWOOD RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Hazel claims that there's nothing like a questionable environment to teach a girl all the answers.





POSED BY GIRLS, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Cute Chorine—Do you prefer marriage to a career?
Cuter Chorine—Well, why it looks like I'll have to take both.
Cute Chorine—What do you mean?
Cuter Chorine—My producer refuses to star me unless I marry him.



POSED BY PHIL REGAN AND ANN DVORAK IN "MANHATTAN MERRY-GO-ROUND," A REPUBLIC PICTURE.

"Wait! Your kissing gives me a pain in the neck."
 "Why, what's wrong with it?"
 "You bend my head back too far, darn it!"

IT WASN'T SO LONG AGO

Here is a rare picture of Clara Bow, the "It" Girl, at the height of her fame, which wasn't so long ago. One of the most colorful characters in Hollywood, Clara suddenly abandoned movie life for the peace and quiet of hubby Rex Bell's ranch. Now she has returned to the flicker city, as proprietor of the popular "It Cafe."



Bess Lee, Cornelia Thaw, Lulu Talma and Georgette Rhoades in one of the more intimate scenes of *Paris*, the continental night life drama of 1929. Today, none of the names are known to film audiences, which may prove that a girl has a 1,000-1 chance of getting out of the extra ranks.



Do you recall the beautiful blonde who, several years ago, made a spectacular début on the screen and then quickly faded from the Hollywood line-up? She was Mary Nolan, one-time Imogene Wilson, Follies star and Broadway charmer of a decade ago. Mary is making a valiant comeback in supper clubs, and three cheers for her courage.



Chester Conklin has just told Louise Fazenda to go sit on a tack and she becomes very obliging—for publicity purposes, of course. They were appearing in *Tillie's Punctured Romance* when this picture was snapped, and that was away back in 1928. Both Louise and Chester are still actively engaged in pictures, proving that comics do last.



The much-loved gent in Anita Garvin's arms is Bobby Clark, for many years a top-flight comic in stage, screen and burlesque. Do you remember those hilarious shorts in which Bobby appeared with his partner, the late Paul McCullough? Since Paul's death, Bobby has left films and is again appearing in musical comedies.

Here is a scene from *The Bad One*, one of the better ones of 1930. And this pair, Dolores Del Rio and Edmund Lowe, still rides high in pictures. Dolores is slated to take the lead in one of the biggest musicals of the coming season, while Eddie has enough leading man assignments to keep him before the cameras for many months.



POSED BY LORETTA KELLER.
PHOTO BY MURRAY KORMAN.

The fat girl may be kidded
a lot, smiles Loretta, but
it's the skinny one who
has to put up with an
awful ribbing.



POSED BY ANNE MARLIN. PHOTO
BY MURRAY KORMAN.

You can have a barrel of
fun, announces Anne, with
a pint.



POSED BY SANDRA
STORME, APPEARING
IN PARAMOUNT PIC-
TURES.

Sandra admits that
money talks. Yes,
indeed; long green
can talk a blue
streak.





POSED BY A BROADWAY BEAUTY.
PHOTO BY MURRAY KORMAN.

Most people, chants this charmer, don't care about a bird in the hand. What they want is a swallow.

POSED BY BETTE DAVIS, AP-
PEARING IN WARNER BROTHERS
PICTURES.

Every day, bets Bette, is a new leaf in the life of a tree surgeon.

POSED BY EVELYN MARCH,
APPEARING AT THE HOLLY-
WOOD RESTAURANT, NEW
YORK CITY. PHOTO BY MUR-
RAY KORMAN.

Many a man who mar-
ries a girl he thinks is
the last word, admits
Evelyn, often discovers
she's really a sentence.





POSED BY CHARLES BOYER AND GRETA GARBO IN "CONQUEST," AN M-G-M PICTURE.

"Beautiful one, what would you say to a little petting?"

"Not enough, mister, not enough."

POSED BY THELMA CLARK, APPEARING IN HOLLYWOOD PRODUCTIONS.

About the only type of girl who has any use for a windy guy, asserts Thelma, is a flat tire.

POSED BY ALICE ADAIR, APPEARING IN HOLLYWOOD PRODUCTIONS.

Every day is field day, advises Alice, when you're a grass widow.



Talkie Tips

(Look for the Bell Ringers!)

A BRIDE FOR HENRY. *Monogram.* (laugher)

A lively little laugh-getter, with Anne Nagel as society bride left at the altar by Henry Mollison. A spite marriage to her attorney, Warren Hull, is supposed to irk our Henry, but instead he finds Claudia Dell. Thus, true love is born, and everybody's happy! It will put you in a gay mood and keep you there.

ALI BABA GOES TO TOWN.

20th Century-Fox. (laugher-tuner)

A super-spectacular hit with Eddie Cantor, hobo and movie extra, taking Bagdad and Sultan Roland Young by storm. He has himself an hilarious time inaugurating New Deal policies in the ancient city. Tony Martin and June Lang are romantics, Louise Hovick fills the eye as Sultana, Alan Dinehart plays the temperamental director, and Virginia Field, nurse, wins the Cantor heart. Music and dancing are superb, gags are knock-outs and the acting excellent. SEE IT!

BARGAIN WITH BULLETS.

Million Dollar. (meller)

A bang-bang gangster yarn with a poor story, but enacted by a group of Negroes whose talents are exceptional. A series of murders, cold-blooded and revolting, lead up to a gory climax in which star Ralph Cooper gets what's coming to him. Two girls, a good one and a bad one, add a slight romantic touch. However, even good acting can't save it as entertainment.

BREAKFAST FOR TWO. *RKO-Radio.* (laugher)

Two girls and a man, heiress Barbara Stanwyck, night-club cutie Glenda Farrell and ne'er-do-well Herbert Marshall have a fast and slapstick time of getting their respective lives straightened out. To this end butler Eric Blore is of some little help. It's a well-acted comedy with a fair amount of laughs. Not a big flicker, but a thoroughly pleasing one.

DANGER—LOVE AT WORK.

20th Century-Fox. (laugher)

Though it's not without laughs, this is too utterly screwy to be very good. It's up to Jack Haley to get the signatures of the 8 daffy Pembertons—Papa Etienne Girardot, Mama Mary Boland, surrealist painter, John Carradine, four dizzy aunts and uncles and one fascinatingly silly daughter, Ann Sothorn, who's engaged to Edward Everett Horton. If you like insanity, you'll like this.

DANGEROUSLY YOURS.

20th Century-Fox. (baffler)

Diamond, diamond, who's got the diamond? Cesar Romero and Phyllis



Brooks do what they can with another trite jewel thief opus, injecting some little suspense and romance. It all takes place on shipboard, with Jane Darwell, Alan Dinehart and others on deck. It will keep you guessing, but that's not enough.

DOUBLE WEDDING. *M-G-M.*

(laugher)

A hit comedy with double guarantees, namely gypsy artist Bill Powell who takes it upon himself to tame business shrew Myrna Loy. The other half of the wedding is composed of Florence Rice and John Beal. The slightly slapstick story doesn't make sense, but it's a riot of laughs, with the stars blazing, as well as the efficient supporting cast. See it!

EBB-TIDE. *Paramount.*

(drammer)

Robert Louis Stevenson's famous yarn comes to you in all the glory of Technicolor and with a superb cast. Oscar Homolka and Barry Fitzgerald stand out as the sea rogues who carry Ray Milland and Frances Farmer to a desert isle, where human turmoil, comedy, tragedy and suspense are omnipresent. An impressive achievement, it ranks with the best films of the year.

52nd STREET. *Wanger-United Artists.* (tuner)

Biography of a street, from residential days through the speakeasy era to present-day night-clubs, with gayety from each thrown in. The story, with Ian Hunter, Marla Shelton, Pat Paterson, Kenny Baker and Leo Carrillo as the principals, matters little but serves as a frame for the numerous specialties, some of which are bound to please you. Good, but no world-beater.

FIGHT FOR YOUR LADY.

RKO-Radio. (laugher)

A giggle-getter that's hard to match, with John Boles acting and singing to the hilt in a romantic rôle that suits him perfectly. His complicated love life involves Ida Lupino and Margot Grahame, while the situation is spiced by the goofy activities of Jack Oakie, Erik Rhodes and Gordon Jones. Acting, story, music and direction make it one of the snappiest of the season.

FIT FOR A KING. *RKO-Radio.*

(laugher)

Joe E. Brown's inimitable brand of comedy goes to town in a mythical kingdom yarn, with our hero enacting a reporter. He's to cover an assassin-pursued archduke, but is scooped at every turn by rival scribe Paul Kelly. Then comes a big break and Helen Mack, queen-elect, plus an hilarious climax right up Brown's alley. Plenty of fun, whether you go for Joe or not.

FORTY-FIVE FATHERS.

20th Century-Fox. (laugher)

Jane Withers, in another of her excellent mischievous imp rôles, is an orphan willed to her father's Gun Club of 45 members. Adopted by elderly Richard Carle, she hastens to confound his household, get into ludicrous messes, and save the nephew, Thomas Beck, from gold-digger Louise Henry. Packed with hearty comedy and wow gags, you'll find it one of the better films.

HEIDI. *20th Century-Fox.* (drammer)

A perfect Shirley Temple vehicle which will warm your heart and enthrall the children. Heidi is a small girl who goes, unwanted, to live in the Alps with her bitter old grandfather, Jean Hersholt. How she reclaims him through love, helps a crippled child to walk, and survives the

(Continued on page 52)

ALL POSES BY ELAINE
PRINCE AND LYNDELL
WATSON, 'FILM FUN
MODELS.'



CUTE TRIX





OUR shapely magicians, Elaine and Lyndell, return to these pages for another of their mystifying performances. 1: Elaine is going to show her girlfriend a clever trick, using only a piece of string and a match-book cover. 2: After cutting a neat hole in the cover, 3: she invites Lyndell to slip the string through the hole and hold both ends tightly. 4: A handkerchief is thrown over the match-book cover and there follows some mysterious undercover work. 5: With a triumphant smile, Elaine flourishes the match-book cover with the hole still intact. She has removed it from the string, even while Lyndell held onto each end. How? Turn to page 58 for the solution.





SHE is Ann Nagel, he is "Bill," both of whom appear in Republic productions. "Bill," the lucky stiff, says that a dog's life in Hollywood is just a pet-time job.



VERSATILE in all lines of outdoor sports is Joy Hodges, femme lead in Universal's *Merry-Go-Round of 1938*. We see her here at the Lakeside Country Club making her way to the 18th hole. Well, more par to you, Joy!



SONGBIRD Frances Langford meets an ambitious fan all dressed up in newspaper notices about the golden-voiced star while on location for *Hollywood Hotel*. This, smiles Frances, is certainly a well-read girl.



“WATCH the birdie! What birdie?” queries June Lang, who poses with the very serious Tony Martin, while Louise Hovick, fellow player in *Ali Baba Goes to Town*, mans the minnie. That gent laboring under the giant still camera must be convinced by now that as far as modern photography is concerned, it's the little things that count.

BREAK out a new carton of adjectives, lad. Here is Barbara Pepper, whose shapely charm has boosted many a Republic flicker. At present, Barbara is philosophizing that a girl always has the jack if it's in the cards.



SPEAKING of curves, and you generally are, give a look at Carole Lombard, blonde dynamo of *Nothing Sacred*. She's winding up for a fast one over the plate, and it all boils down to this: Any girl will play ball when you show her a diamond.





POSED BY A PLAYER, APPEARING IN HOLLYWOOD PRODUCTIONS.

Another reason why people throw shoes at newlyweds, chants this charmer, is to give them practice ducking heels and vamps.

POSED BY ORIENT HEYWARD, APPEARING IN PARAMOUNT PICTURES.

Orient asserts that the worst thing about an old-fashioned girl is a man who isn't.



POSED BY LILA GAYNES. PHOTO BY MURRAY KORMAN.

If you want inside information, suggests Lila, ask a Peeping Tom.

POSED BY ERNETTE MUESELER. PHOTO BY MURRAY KORMAN.

Ernette has discovered that a wall-flower is a girl who's gone to pot.

POSED BY MAXINE MOORE, APPEARING AT BEN MARDEN'S RIVIERA, NEW JERSEY. PHOTO BY MURRAY KORMAN.

A man isn't taken to the cleaners, mentions Maxine, unless he has plenty of spots, and she means ten spots.



POSED BY JANE WYMAN, APPEARING IN WARNER BROTHERS PICTURES.

Jane doesn't like to criticize courts of any kind, but she's noticed that in most cases, it is the girl who puts up the biggest beef that brings home the bacon.





This smiling Apache reports that the only hog callers she knows are the ones who call in the afternoon and stay for dinner.

ALL POSES BY FRANK MAZZONI AND COMPANY. PHOTOS BY MURRAY KORMAN.

Guy—My life has always been an open book, cutie.

Gal—Well, it won't be much longer.

Guy—Why not?

Gal—Darling, you're headed for the shelf.



Girl On Right—I've been keeping straight for ten weeks and I'm about broke.

Gent On Right—I don't understand, baby.

Girl On Right — I haven't worked in ten weeks. I'm a contortionist.

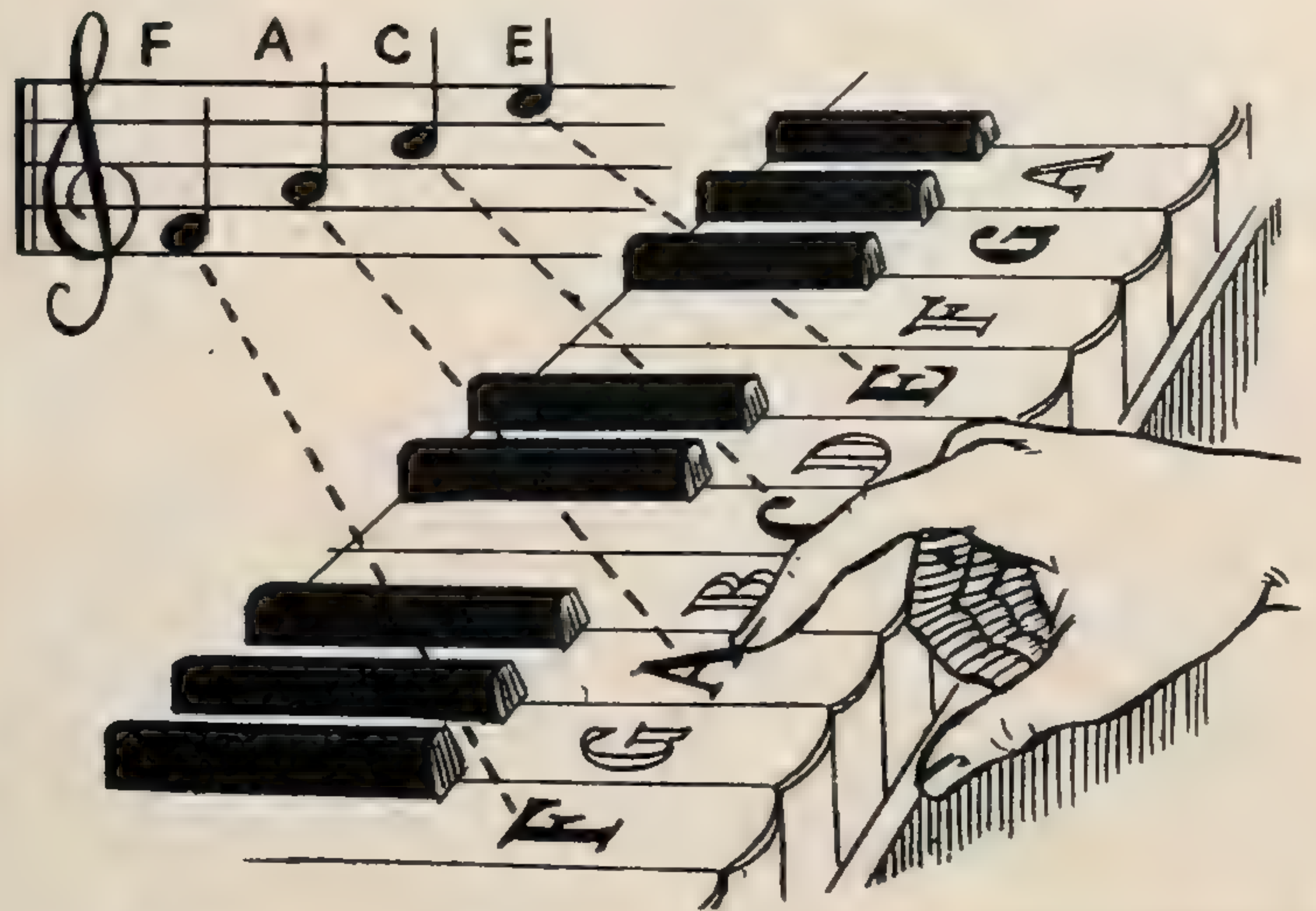


Easy as **A B C**



New Invention!

No more fumbling at the keys! No more endless practicing of scales! The wonderful "Note Finder" shows you where every note is located. You soon become familiar with the keyboard.



Now You Can Play Any Instrument by this Amazingly Simple Method

EVERYTHING is clear, simple, easy to understand. You can learn to play your favorite instrument by *actual notes*.

Take the piano, for example. Instead of fumbling at the keys, trying to locate the proper notes, you merely use the "Note Finder," the wonderful invention that tells you exactly which keys to strike.

And the "Note Finder" is a new short-cut exclusive with the U. S. School that makes it possible to learn in a surprisingly short time. You actually play a real tune almost at the very start! And it is only a matter of weeks before you will surprise your friends—and yourself—with your amazing progress.

Yet this is no "trick" method. There are no "numbers," no "memory stunts." You learn to play by note, just as the best musicians do. But the drudgery has been eliminated. This new method is as agreeable as it is rapid. Strange as it may seem, you'll really enjoy every minute of it.

Learn to Play Popular Music at Sight

Almost before you realize it, you'll be able to pick up the average sheet music and understand it! You'll learn to read music, popular and classic, and play it from the notes. You'll acquire a life-long ability to entertain your friends, amuse yourself, and if you like, make money in one of the most pleasant and

best paid of professions. You'll be popular and admired, showered with invitations to good times, welcomed wherever you go.

Yes, you'll reap golden rewards from the few minutes a day you spend learning to play. You need no private teacher, no special talent. And the cost is trifling, only a few pennies a day. What's more, all your sheet music, dozens of pieces, is supplied without extra cost!

What instrument will it be? The piano, violin, saxophone, guitar, piano accordion? Choose your favorite—you'll be amazed to discover how quickly you can learn it. Every step is made crystal clear in print—and pictures. First you are told how a thing is done, then a picture shows you how. Even a child can learn by this A-B-C method. Yet it is so absolutely right that accomplished musicians find it a revelation.

HERE'S PROOF!

Read what our pupils say
Wouldn't Take \$1,000 for Course

The Lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course.

S.E.A. Kansas City, Mo.

Grateful to U. S. School

I want to say that words cannot express my gratitude for the U.S. School of Music. I didn't know I could learn to play this easy way. My whole heart's desire was to know how to play, so I can play any piece I like.

Miss I.W.W. Pantego, N.C.

FREE BOOK AND DEMONSTRATION LESSON

Why miss all the pleasure that music holds for you? Why be out of it because you can't play? Send today for Free Proof that you CAN, learn to play—in less time and with less effort than you perhaps ever imagined. The coupon below will bring you a fascinating illustrated booklet and a demonstration lesson that will open your eyes. Also full particulars of the wonderful offer now open

to you. Over 700,000 others have enrolled and studied this home study method. Now it's *your* turn. There is absolutely no cost or obligation in sending for the **FACTS**. If you are really anxious to become a good player on your favorite instrument, mail the coupon or write—but do it **NOW**. (Note: Instruments supplied when needed, cash or credit.) U.S. School of Music, 51 Brunswick Bldg., New York City, N.Y. Fortieth Year (Established 1898).

↓ CHECK YOUR FAVORITE INSTRUMENT

**U. S. School of Music,
51 Brunswick Bldg., New York, N. Y.**

Gentlemen: Please send me free Demonstration Lesson and Booklet explaining how I can learn music at home in a few minutes a day. I am interested in:

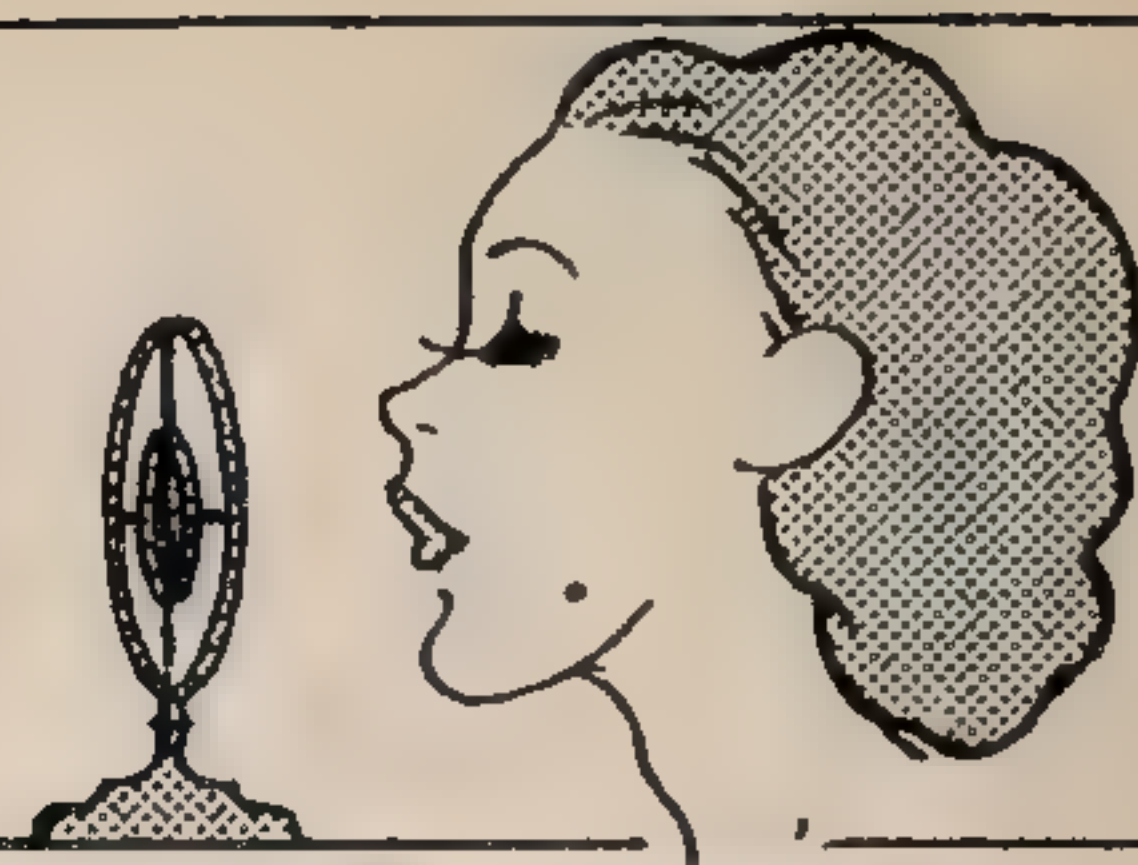
Piano	Banjo	Trombone
Violin	Mandolin	Flute
Guitar	Ukulele	Piccolo
Accordion	Cornet	Organ
Saxophone	Trumpet	Drums and Taps
Cello	Harp	Harmony and Composition
Hawaiian Guitar	Clarinet	Voice Culture

Name

Address

Have you Instrument?.....

TALKIE TIPS



(Continued from page 43)

adversities of fate makes for grand entertainment to be enjoyed by young and old alike.

HERE'S FLASH CASEY.

Grand National. (drammer)

Armed with his little candid camera, Eric Linden lands himself on a newspaper and into a flock of trouble. Black-mailing, racketeering and kidnaping come into the picture, as does Boots Mallory—but our hero gets them all under control with a click of the shutter. It's a little flicker, but well able to hold its own with action fans.

HOLD 'EM NAVY. Paramount.

(drammer)

A nice mixture of romance, comedy, football and Navy fanfare, with Lew Ayres and Mary Carlisle as the love birds. Scene, naturally, is laid at Annapolis and, of course, there's the Army-Navy game. There's a new football angle, comedy by Elizabeth Patterson and Benny Baker and a rival rôle enacted by John Howard. A right good flicker you'll catch at the duals.

HOLLYWOOD ROUND-UP. Columbia.

(meller)

Buck Jones deserts the Westerns, but not completely, for here he plays stand-in to cowboy star Grant Withers. The latter's attentions to his leading lady, Helen Twelvetrees, lead to Buck's being fired. Then comes a hold-up, some heroism on the part of Buck and Dickie Jones, some villainy from Withers and some romance from Miss Twelvetrees. Fair.

IDOL OF THE CROWDS. Universal.

(drammer)

John Wayne, long idol of Western fans, takes a new tack as ice hockey player—and comes out nobly. A farm lad who plays hockey for fun, he is signed by a big league team and is beset by gamblers and gangsters, among them Sheila Bromley. Comes the great day, success, money for the farm and love. Fast-moving, it will please action fans.

LANCER SPY. 20th Century-Fox.

(meller)

World War thriller that ranks among the best of the spy dramas. George Sanders plays a dual rôle, that of German officer captured by the British, and English officer sent to Berlin to get information. Dolores Del Rio, Spanish dancer and spy-catcher is at her best. Minor parts are well taken by Peter Lorre, Joseph Schildkraut, Lionel Atwill and Virginia Field. Good.

LIFE BEGINS IN COLLEGE.

20th Century-Fox. (tuner)

In spite of the Ritz Brothers and a galaxy of talent including Joan Davis, Tony Martin, Gloria Stuart, Nat Pendleton and Fred Stone, this pigskin-musical disappoints. Plot is minor, but tunes and comedy are above average. Nat Pendleton steals the show with his Injun characterization. Too much Ritz Brothers, even if you like 'em.



POSED BY BOBBY WALTERS, APPEARING AT THE CHEZ PAREE, CHICAGO. PHOTO BY MAURICE SEYMOUR.

Another strange fact, reveals Bobby, is that the apple of a man's eye is often a hot potato.

LIFE BEGINS WITH LOVE.

Columbia. (laugher)

And love begins in a day nursery. Jean Parker, teacher, unknowingly harbors a rich man's son, Douglass Montgomery, and, putting him to work, makes a man of him. Also, she saves him from a siren fortune-hunter. Edith Fellows, a mischief-maker, turns fixer in the end. A genial story, with folksy humor and a wealth of clever lines, it is very much okay.

LIVE, LOVE AND LEARN. M-G-M.

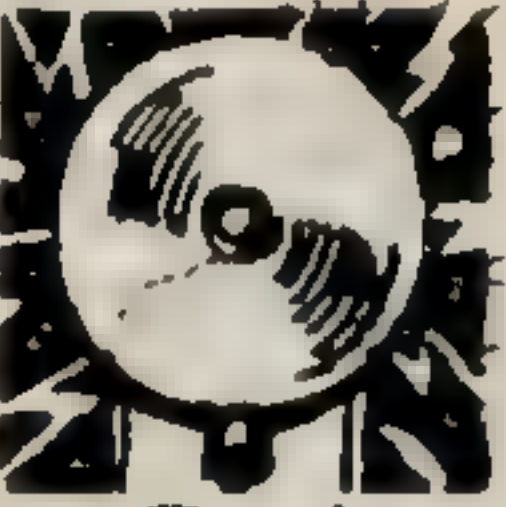
(laugher)

Robert Montgomery, art-loving painter, lives in a garret. Love and marriage come to him and wealthy Rosalind Russell. And thereafter they learn. Both are swell as a comedy team, while Robert Benchley scores as the alcoholic stooge. Helen Vinson, E. E. Clive and Monty Woolley also rate praise. It's a smart, sprightly comedy with plenty of brand new twists and gags.



MADAME X. M-G-M. (drammer)

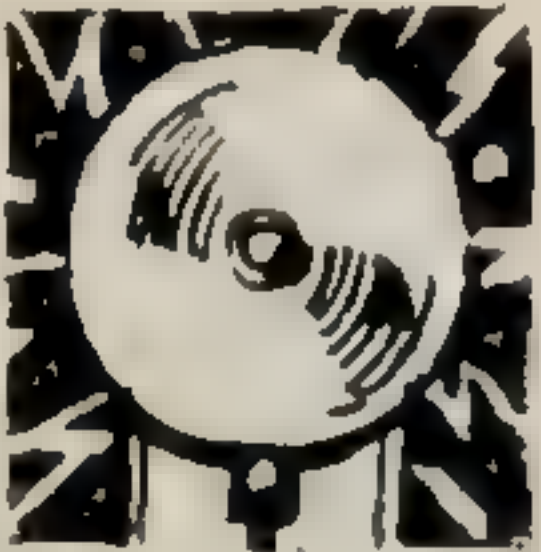
Familiar though it is, this mother love drama still weaves an emotional spell. In the title rôle, Gladys George ranks with the best of her predecessors, while John Beal as her son is at his best. Warren William enacts the unforgiving husband; Philip Reed the lover; and Reginald Owen the staunch friend. Once again *Madame X* is a hit, and its star triumphant.



MERRY-GO-ROUND OF 1938.

Universal. (tuner)

Anything but a breakdown, in spite of a trivial story that doesn't matter anyway, you'll rejoice in the antics of four ace comedians—Jimmy Savo, Bert Lahr, Billy House and Mischa Auer. Supported by Alice Brady, Louise Fazenda, John King and Joy Hodges, they clown their merry way. Music, with Apollon's band, is swell. The stars make the picture what it is—very good.



NIGHT CLUB SCANDAL. Paramount.

(baffler)

Though the plot is vaguely familiar, here is a murder mystery that is entirely logical. John Barrymore plays a doctor whose wife is murdered; Harvey Stephens enacts her lover; and Lynne Overman the slightly alcoholic crime reporter who solves the whole business. The experienced cast contributes greatly to the smoothness of the film.

NON-STOP NEW YORK. G-B.

(farce-meller)

Pic kids itself and heavy melodrama in lively style, and with amusing results. Principals are Anna Lee, English chorine; John Loder, Scotland Yard inspector; Francis L. Sullivan, gangster chief. There's a murder and a thrilling climax in a trans-Atlantic plane, with the situation being satisfactorily cleared up. Better than average.

OVER THE GOAL. Warners.

(drammer)

It's the same old story with new trimmings. Two rival colleges get hot for the big game, only this time a fortune may be won or lost, besides the girl. William Hopper, hero, naturally saves the day, getting both the girl, June Travis, and the inheritance for alma

(Continued on page 54)

If your hair has become dark and dull*, take a tip from me! Use Marchand's, as I do, to keep your hair naturally light and radiant.

Gloria Rich

appearing in
"MANHATTAN
MERRY-GO-ROUND"
a Republic Picture



60% OF ALL
WOMEN WERE
BORN BLONDE!

Golden blonde loveliness... the charm of sunny, radiant hair... can *always* be yours with Marchand's Golden Hair Wash. Don't let time darken your hair! Buy a bottle of Marchand's today and use it regularly to restore and keep your hair an even, light shade through the years.

Marchand's Golden Hair Wash is a scientific preparation (not a dye) designed solely to lighten the shade of your hair... to make it soft, alive and lustrous. Being mildly antiseptic, Marchand's is beneficial to the scalp and does not interfere with permanent waving.

Don't shave arms and legs. Make super-fluous hair unnoticeable with Marchand's. Safe, sure, stainless... Marchand's blends the color of excess hair to your natural skin tones.

For a FREE copy of "Help Yourself to Beauty" written by Robert of Fifth Avenue, world-famous beautician, send the top of a carton of Marchand's Golden Hair Wash to Department B, CHAS. MARCHAND CO., 521 W. 23rd Street, New York City.

AVAILABLE AT ALL DRUG
AND DEPARTMENT STORES

MARCHAND'S
GOLDEN HAIR WASH

TALKIE TIPS

(Continued from page 53)

mater. Suspense is completely minus, and the net result only fair.

RENFREW OF THE ROYAL MOUNT- ED. *Grand National.* (meller)

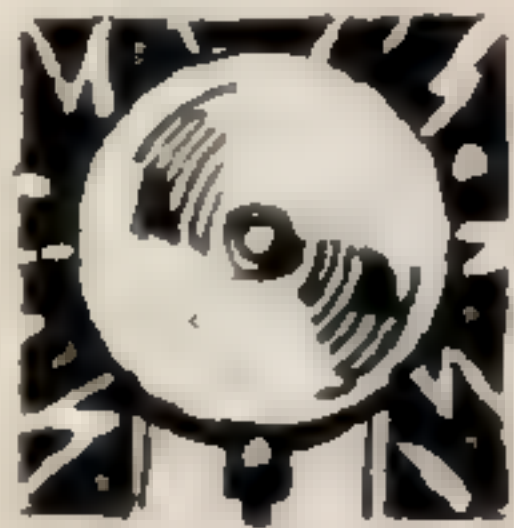
A so-so thriller with newcomer James Newill as the riding, singing Renfrew. It's his job to round up a gang of counterfeiters who print hot money in the Canadian wilds and smuggle it into the U. S. A. His reward for service and bravery is the comely Carol Hughes. Lightning, the dog, is an asset to the film. Kids and action-minded fans will go for it.

SHE LOVED A FIREMAN. *Warners.* (meller)

The "she" is Ann Sheridan, and the "fireman" Dick Foran. Wiseguy, ex-bookie and lady-killer, Dick joins the force to revenge himself on the captain, Robert Armstrong. His ego is delightfully deflated to his eventual betterment and amatory success. No world-beater, still the action is fast and the thrills plentiful.

STAND-IN. *Wanger-United Artists.* (laugher)

You'll stand up and cheer the work of Leslie Howard, Joan Blondell, Humphrey Bogart and Alan Mowbray in this rollicking Hollywood farce. A mathematics-minded New York banker, Howard goes West to put the studio right. Joan Blondell, stand-in, puts him right and all is well. Marla Shelton plays a bone-headed star effectively. Laughs are plentiful and smart. See it.



STARS OVER ARIZONA. *Monogram* (cowboy)

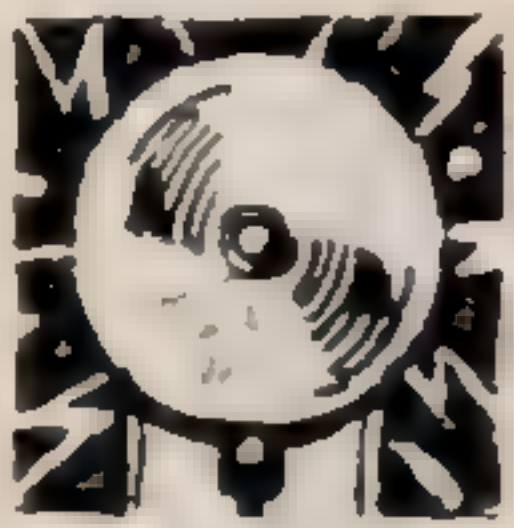
Jack Randall, the new warbling cowboy, sings and shoots his way through a better than average Western, with able assistance from Warner Richmond, villain, and the rest of the cast. Privately commissioned by Arizona's governor to track down and clean out a band of desperadoes, he does the job effectively, satisfactorily and with zest. A break for sage-brush fans.

TEXAS TRAIL. *Paramount.* (cowboy)

A fine Western of the Hopalong Cassidy group, with Bill Boyd still the daring hero. This time he rounds up herds of wild horses for the army in the Spanish-American War, gives a band of rustlers what's coming to them, and covers himself with glory. Backgrounds and shots of the herds are excellent. In fact, this sagebrush saga is far superior to most.

THE AWFUL TRUTH. *Columbia.* (laugher)

The exact opposite of awful, this is practically perfect. Irene Dunne and Cary Grant, divorced but still in love and unwilling to admit it, engage in a series of misadventures and drolleries that keep you in stitches. Ralph Bellamy, Molly Lamont and Joyce Compton are well cast in lesser rôles. Romantic, merry, sparkling and sophisticated, it's a high-powered hit.



THE BRIDE WORE RED. *M-G-M.* (drammer)

Crawford fans will rave with glee over

THE GAME THAT KILLS. *Columbia.* (meller)

The murderous sport on which the plot



POSED BY TEENA SHEP AND JOAN SUTHERLAND, APPEARING AT THE CHEZ PAREE, CHICAGO. PHOTO BY MAURICE SEYMOUR.

"My boyfriend over there is like a rock."

"Uh huh, you just twist him around your finger."

Joan's newest effort. To others it may be disappointing. In a Cinderella yarn, she is transposed from a waterfront cabaret to high society, with all the trimmings. Romantic rivals are mountaineer Franchot Tone and wealthy Robert Young. Billie Burke and Reginald Owen provide comedy. It is an effective production that rates a "good."

is built is ice hockey, and the action is just as fast as the game. Per usual, however, crookedness steps in to hold it to the well-worn groove. Charles Quigley, clean-cut and righteous, wields a mean stick, and Rita Hayworth is personable as the spirited gal. It's minor stuff, but sports fans will go for it.

THE LADY FIGHTS BACK. *Universal.* (drammer)

The belligerent femme is Irene Hervey, manager of a fishing club whose property

is about to be ruined by dam-builder Kent Taylor. As you may have guessed, the plot is based on the Bonneville Dam project and its threat to the salmon industry. With a strong story idea properly developed, this could have been powerful drama. As it is, it falls into mediocrity.

THE GREAT GARRICK. Warners. (laugher)

As David Garrick, vain and gifted Shakespearean actor of two centuries ago, Brian Aherne scores a hit. Based on his visit to the Comédie Francaise and a plot to humiliate him, it is distinctive period comedy. Femme lead is Olivia de Havilland. Strong support is given by E. E. Horton, Etienne Girardot, Luis Alberni and Melville Cooper. Highly recommended.



THE PERFECT SPECIMEN. Warners. (laugher)

Errol Flynn, heir, may be perfect in May Robson's eyes but he's a perfect bore to the world. That is, until he rebels at marrying Beverly Roberts and gets into Joan Blondell's hands. A pack of laughs from start to finish, a swell story and a grand cast, including Hugh Herbert, E. E. Horton, Dick Foran and Allen Jenkins. It's delightful and sure-fire stuff.



THERE GOES THE GROOM.

RKO-Radio. (laugher)

Ambitious mama, Mary Boland, has big ideas for her girls, Ann Sothorn and Louise Henry. But Burgess Meredith doesn't stand a chance—until she finds he's wealthy. Then things become so hot, the poor lad feigns amnesia to escape it all. Meredith more than proves his comedy talent, Ann is beautiful and amusing. It's a laugh-getter that has everything.



THE WESTLAND CASE. Universal. (baffler)

A first class whodunit that moves swiftly, logically and with laughs and thrills. It's up to detective Preston Foster to solve a murder hastily to save the life of the innocent suspect. With Frank Jenks as his comic stooge, he shrewdly gets his man. Carol Hughes, Barbara Pepper and Astrid Allwyn are the gals. Foster's performance is sterling.

THE WRONG ROAD. Republic. (drammer)

A couple of kids with the wrong idea, Richard Cromwell and Helen Mack rob a bank, hide the money, confess and go to prison. They plan to serve their terms, recover the cash and marry. The catch, however, is Lionel Atwill, bank detective who paroles them. His efforts to set them straight and get the money are exciting and dramatic. A good little flicker.

THUNDER TRAIL. Paramount. (cowboy)

More than a stock Western, here's a treat for action fans. Based on Zane Gray's *Arizona Ames*, it tells of two brothers, Gilbert Roland and James Craig, separated in boyhood and reunited in manhood through the villainy of Charles Bickford. J. Carroll Naish is fine as a prospector, Marsha Hunt able as the heroine and the two heroes satisfactory.

VICTORIA THE GREAT.

Imperator-RKO. (drammer)

An absorbing account of the life of England's beloved ruler, with Anna Neagle triumphant in the title rôle. Story opens with her ascension to the throne, covers the high points of her reign and happy marriage to Prince Albert (superbly played by Anton Walbrook), and closes with her 60th jubilee, exquisite in Technicolor. It is an impressively fine production. See it.



WALLABY JIM OF THE ISLANDS.

Grand National. (meller)

Action in the South Seas, with vocal trimmings rendered pleasingly by George Houston. Skipper of a trading schooner, with Ruth Coleman as an unexpected passenger, he has his chases, gun and fist fights with a wiley band of pearl thieves. It's really a Western plot laid on the watery plains, but it will please excitement-loving fans.

WITHOUT WARNING. Warners. (baffler)

Murder in an army post, with suspicion generously cast on everyone, and a plentitude of laughs. Boris Karloff, in a menacing rôle, is snowed under by circumstantial evidence, while pert Marie Wilson with her daffy chatter is responsible for the solution of the mystery. As such mellers go, this is far better than average.



START

\$1260 to \$2100 a Year

**Many 1938
Appointments Expected**

Railway Postal Clerks

Railway Postal Clerks get \$1,900 the first year regular, being paid on the first and fifteenth of each month. (\$79.17 each pay day.) Their pay is automatically increased yearly to \$2,450. Advance may be had to Chief Clerk at \$2,700 a year. (\$112.50 each pay day.)

RAILWAY POSTAL CLERK AT MINNEAPOLIS, MINN.



"I received my appointment as Railway Postal Clerk and have been working full time and some overtime. Your training taught me what to do and how to do it. To this training must go a large share of the credit."

O. K. DOMHOLDT,
Minneapolis, Minn.

3 Days On—3 Days Off—Full Pay

Railway Postal Clerks on long runs usually work 3 days and have 3 days off duty or in the same proportion. During this off duty their pay continues just as though they were working. They travel on a pass when on business. When they grow old, they are retired with a pension.

City Mail Carriers, Post Office Clerks

Clerks and Carriers now get \$1,700 the first year on regular and automatically increase \$100 a year to \$2,100 and \$2,300.



MAIL CARRIER AT PHILADELPHIA, PA.

"As a result of your training I stood 96.8 per cent and was appointed Mail Carrier soon after the examination and am now working. I was also offered a position as Railway Postal Clerk."

KENNETH ALBERT,
Philadelphia, Pa.

Customs Inspectors

Salary \$2,100 to start. Men 23 to 45. Work connected with examining baggage and merchandise entering the country from foreign parts covering boats, trains, roads, automobiles, etc.

Many Other Positions

Many other positions are obtainable. Those wishing these positions should qualify at once.

Get Free List of Positions

Fill out the following coupon. Tear it off and mail it today—now, at once. This investment may result in your getting a big-paid government job.

FRANKLIN INSTITUTE, Dept. K213, Rochester, N. Y.

Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "HOW TO GET A U. S. GOVERNMENT JOB"; with (3) List of U. S. Government Jobs; (4) Tell me what to do to qualify for a U. S. Government Job.

Name

Address

Use This Coupon Before You Mislay It. Write or Print Plainly.



POSED BY AUDREY HOWELL, APPEARING IN REPUBLIC PICTURES.

"I understand that people were stamping their feet at the end of Joe's play," said one Broadwayite. And, according to Audrey, the janitor let the furnace go out.

IT'S A FACT

(Continued from page 4)

Three weeks after the picture was released, the player was arrested on charges of bigamy. One of his spouses spotted him in his one and only scene.

While waiting for the starting date on *The Four Marys*, Director Richard Thorpe took the script to his mountain retreat for final checking. He made a couple of calls to the studio over the phone and the next morning a dozen starry-eyed country damsels were at his door pleading for screen tests. It is being bandied about that Mr. Thorpe will forego party lines in the future.

After Director Thorpe had returned to Hollywood and the picture was under way, he dropped in at M-G-M's barber shop for a shave. A few minutes later, the fire wagons roared past. "Hmm. Must be a fire some place," remarked the director. "Yassuh," replied the bootblack, "it's your set burning up." The harried Thorpe dashed to the scene to discover that fire had damaged the expensive set to such an extent that the troupe had to move to another stage. Myrna Loy and Walter Pidgeon, the principals, were lunching when it all happened.

Grand National will have plenty on the ball for its production of *The Snow-Covered Wagon*, a dramatic epic of the historic Donner party which perished en route to California in the gold rush days. The exteriors will be shot on the exact spot where the wagon train met its tragic end in the winter of '49.

Richard Halliburton, whose stirring tomes on vagabondia boosted him to world-wide popularity, is being screen-tested for Warner Brothers. The tall, dark 'n' handsome globe-trotter should make excellent cine-material.

Eleanor Holm, beauteous swimming champ, recently starred at the Cleveland Exposition, has arrived in Hollywood for a rôle in *Tarzan's Revenge*.

Joe E. Brown, the cut-up, recently presented his thespian pal, Paul Kelly, with a pair of goats tagged Romeo and Godiva.

Jessie Matthews, pride and joy of the British films, is most anxious to join the Hollywood colony, but she is asking too much coin even for the affluent American producers. Jessie wants \$150,000 for one picture, plus



POSED BY JANE WYMAN, APPEARING IN WARNER BROTHERS PICTURES.

Lots of girls would like nothing better, jokes Jane, than to have a wealthy tree surgeon out on a limb.

a share of the profits. She also asks that her hubby, Sonnie Hale, be included in the deal as a supervisor at \$2,500 weekly salary. So far, no takers.

Spencer Tracy has been having the time of his life driving a tractor on a grading job at his San Fernando Valley ranch. Spencer is laying out a polo field for those Sunday afternoons, Hollywood's favorite visiting day.

Guys, is your galfriend twenty-one years old? Is she five feet and a half inches tall? Does she weigh in at 112 pounds? Does she have ash blonde hair and hazel eyes? Yes? Well, then she would make an ideal Hollywood chorus girl, but better not tell her so—she may get ideas. The above specifications are for the ideal film chorine, according to information from top flight dance directors.

The most important coin ever paid to a flicker artist will be the \$40,000 weekly check which 20th Century-Fox will hand William Powell for each of the five weeks he works in Jean, film version of the Broadway stage play, *The Lady Has a Heart*.

For the current Barbara Stanwyck-Herbert Marshall starrer, RKO-Radio discarded two grand titles for the final tag, *Breakfast For Two*. The picture started as *A Love Like That*, then was switched to *Here Comes the Groom*.

The doubles appearing in Major Pictures' *Every Day's a Holiday* have all been tagged according to the names of the stars and featured players. Mae West's double answers to the name of East, Edmund Lowe's to

High, Walter Catlett's to Doglett, Charles Winninger's to Losinger, Roger Imhof's to Yourhof, and Charles Butterworth's has the amusing monniker, Butterscotch.

He came out of the Arkansas hills with a sly grin, a chuckle and a "Wal, I'll tell yuh" drawl that has made him one of America's favorite comedians and story tellers . . . yes, we're speaking of Bob Burns, Van Buren's most illustrious native son . . . Bob spent his boyhood in the Ozark mountains, then migrated to Oklahoma for a period of farming—growing peanuts . . . in 1911, he began his professional career with the Black Cat Minstrel Show which toured the South . . . when the act folded, Bob turned to pitching hay . . . meanwhile he worked up an act under the name of Harmony Joe and was going great guns when the World War broke out . . . Bob enlisted in the Marines and became an expert rifle shot . . . back from the War, our hero started fooling around with a couple of pieces of gas pipe and a whisky funnel . . . he called it a "bazooka" and New York night club audiences called it terrific . . . he soon had his own show and top billing in vaudeville . . . when variety folded, Bob crossed the continent to Hollywood, where he appeared in a score of films, as an extra . . . things looked pretty bad, when along came the craze for radio comedians . . . Bob clicked and has been clicking ever since . . . is one of the busiest men in Hollywood, what with his screen work, radio shows, personal appearances and the daily newspaper column . . . the latter makes him the highest paid writer in America . . . fame hasn't changed him in the least . . . perhaps that's why he's famous.

INSIDE STUFF AND NONSENSE

(Continued from page 20)

CHARLES BOYER is returning from France at Christmas for his next M-G-M assignment . . . Deanna Durbin asked \$25,000 for a week's personal appearance at the San Francisco Auto Show, so the gas buggy execs about-faced and signed Paul Whiteman's band for approximately one half the figure quoted by Deanna . . . Jimmy Gleason has a neat ticket with Republic, a deal whereby he will write, direct, produce and act. What? No card tricks! . . . Funny man Sid Silvers has written and sold *Napoleon Without Brandy*, a stage show which will be produced by Sam Harris during the current New York season . . . Frank Capra has sold his Bel-Air estate to Dick Powell and Joan

Blondell . . . Wendy Barrie went around shaking paws with her left hand after having sprained her wrist on the tennis court . . . As the result of her first screen warbling in *The Bride Wore Red*, Joan Crawford has been spotted to sing not one but two numbers in *Mannequin* . . . Claudette Colbert is one of the few picture actresses who is permitted to select her own gowns for film work.

ANIMAL LOVERS

"My wife and I are like cats and dogs."

"You mean you fight all the time?"

"No, I mean we both like petting."



Personal to Fat Girls!— Now you can slim down your face and figure without strict dieting or back-breaking exercises. Just eat sensibly and take 4 Marmola Prescription Tablets a day until you have lost enough fat—then stop.

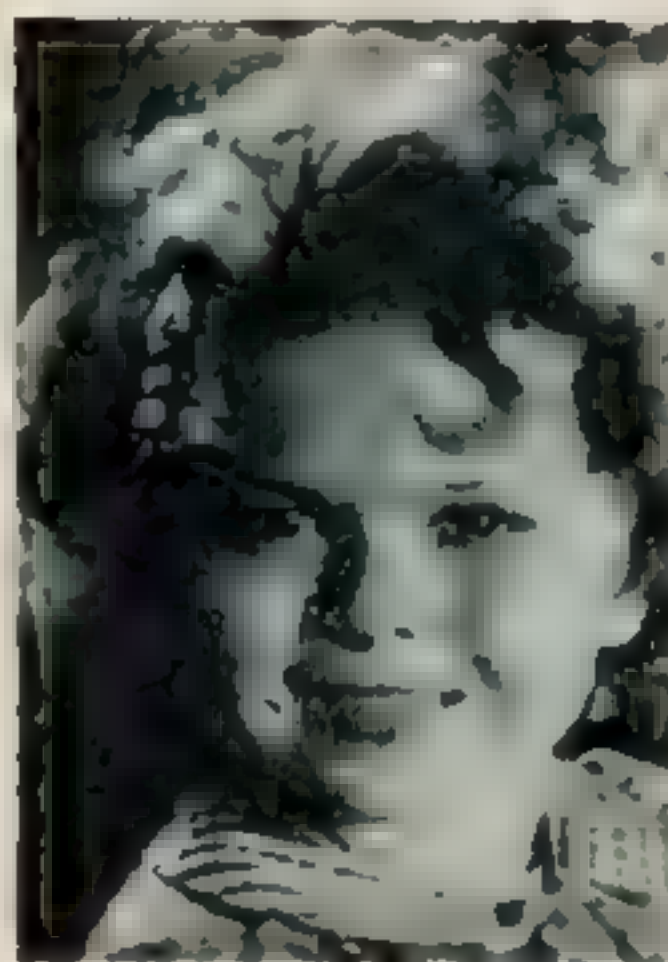
Marmola Prescription Tablets contain the same element prescribed by most doctors in treating their fat patients. Millions of people are using them with success. Don't let others think you have no spunk and that your will-power is as flabby as your flesh. Start with Marmola today and win the slender lovely figure rightfully yours.



FOREST JOBS

available at \$125-\$175 per month, steady. Cabin. Hunt, trap, patrol. Qualify at once. Get details immediately.

Rayson Service Bureau, B-57, Denver, Colo.



Meet your favorite movie star

all original photos of your favorite stars and scenes from any of your favorite recent photo plays, size 8 x 10 glossy prints, 4 for \$1.00, 12 for \$2.50. Positively the finest obtainable anywhere. We have the largest collection of movie photos in the country. Just name the star or play you want. Remit by money order or U. S. 2c and 3c stamps.

Bram Studio—Film Center Bldg., Studio 436, 630-9th Ave. — New York City



Want to be an EXPERT PHOTOGRAPHER?

Write for booklet about N. Y. I. method of individual training. Commercial, News, Portrait, Advertising, Candid and Motion Picture Photography. Big money-making opportunities! Fascinating hobby. Personal Attendance and Home Study courses. 28th year.

New York Institute of Photography
10 West 33 St. (Dept. 86)
New York City



WE MATCH PANTS

To Any Suit!

Double the life of your coat and vest with correctly matched pants, 100,000 patterns. Every pair hand tailored to your measure. Our match sent FREE for your O. K. before pants are made. Fit guaranteed. Send piece of cloth or vest today.

SUPERIOR MATCH PANTS COMPANY
209 S. State St. Dept. 612 Chicago



VOICE

100% Improvement Guaranteed

We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises . . . and absolutely guarantee to improve any singing or speaking voice at least 100% . . . Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.

PERFECT VOICE INSTITUTE, Studio 1631
64 E. Lake St., Chicago



ART FILMS

8mm 16mm

HOLLYWOOD ART
FEATURETTES

Original motion pictures of beautiful models in action. Produced for Art classes and students.

CATALOGS FREE
Dept. FF

HOLLYWOOD CINE FILM DISTRIBUTORS
1431-33 NO. HIGHLAND AVENUE
HOLLYWOOD, CALIFORNIA

CONTINUING The Chatter:— Paul and Mrs. Muni are on the first leg of their round-the-world jaunt which will take them away from the movie capital for more than a year . . . Lyle Talbot cracked a knuckle cavorting in a scene in *Second Honeymoon* at 20th Century-Fox, but the injury did not keep the player from completing the day's takes . . . Skeets Gallagher, who has been absent from the public eye too long, is considering an offer to co-star with Hannah Williams (Mrs. Jack Dempsey) in Ed Wynn's musical stager, *Hooray For What?* . . . Gene Austin, one of the newer musical cowboys, returned from a recent personal appearance sporting a mustachio, but he'll probably shave it off before his next flicker starts . . . Just to keep in step with the times, RKO-Radio switched titles on Ginger Rogers' new picture, calling it *Trailer Romance*, instead of *She Married For Money* . . . Una Merkel is going into her sixth year with the same studio, M-G-M . . . Pat O'Brien's father and mother, former residents of Milwaukee, are now making their permanent home in Hollywood . . . They say that *The King Steps Out* was banned in Japan because the star, Grace Moore, neglected to bow before the royal box on a recent professional tour in that country . . . Otto Kruger's favorite hide-out is a hunting lodge in the Adirondacks . . . Simone Simon will give out with the famous bell song from the opera, *Lakmé*, in 20th Century-Fox's *Love and Hisses* . . .

REVENGE

Gent—I called to pay that bill you sent me.

Plumber—Oh, thank you, sir.

Gent—But, ha, ha, ha . . . I forgot to bring the money with me!

ALLAN HERSHOLT, 20-year-old son of Jean, is one of Republic's most promising young writers . . . Director W. S. Van Dyke put 2,500 persons, including 1,500 extras, through their paces for the gypsy dance sequence in *Rosalie*. This is M-G-M's largest set since the colossal *Ben Hur* . . . Fernand Gravet will warble several Rodgers and Hart tunes in Warner Brothers' *Food For Scandal*, his initial singing in American flickers . . . The guys and gals in the cast of the Annapolis flicker, *Navy Blue and Gold*, presented Sam Wood, director, with a gold braided cap bearing the gilded inscription, *Admiral* . . . With newsreel theatres being spotted in railway stations and bus terminals, London is the first city in the world to have a film house in its subway system . . . Frank Morgan has disposed of his Palm Springs antique shop and has transferred his

CUTE TRIX SOLUTION



UNKNOWN to Lyndell, Elaine actually has two match book covers, one of which she has hidden in her left hand. Reaching under the hankie, she deftly tears the first cover from the string, conceals it in her right palm, then proudly lifts the right hand and the second cover with the hole still intact.

Match this one!

affections to oil . . . Bobby Breen and a company of 80 have left for Honolulu, where they will make background scenes for the mopet's new picture, *Hawaii Calls* . . . Merle Oberon is remaining in London on leave granted by Samuel Goldwyn to star in Alexander Korda's *Over the Moon* . . . Jack Randall, Monogram's six-gun warbler, is undergoing vocal training to improve his singing . . . When Bob Taylor's business manager posted a notice at a London employment agency that the American Adonis required a kitchen maid, a line started forming at seven in the morning, and by nightfall the street and surrounding neighborhood was jammed with traffic . . . Isa Miranda, Italian star recently imported by Paramount, will make her bow in *Lady of the Tropics*, a yarn, especially written for her . . . Darryl Zanuck gave the Brothers Ritz new contracts, calling for three films annually at \$100,000 per job.

A TREAT

"Meet me this evening, pal, and

I'll get you a date with a swell little blonde."

"Okay, but how did you guess that I'd like to have a date with a blonde?"

"That's simple! I happen to know that your wife and mother-in-law are brunettes."

CUPID in Hollywood:—Shirley Deane and Russell Bowditch, M-G-M exec, may merge any day now . . . Simone Simon and Gene Markey are supposed to be serious about each other, but the other side of the story has it that Gene and Joan Bennett may patch up their differences . . . Mr. and Mrs. Gary Cooper are the parents of a baby daughter . . . Nick Stuart has remarried Ruth Skinner, from whom he was divorced four months previously . . . Connie Bennett and Gilbert Roland are seeing stars . . . Warren Hymer is fighting alimony demands from his ex-wife, Mabel Hymer Bolton . . . George Bancroft's daughter, Georgette, has married H. G. King, Santa Monica business man . . . It

looks like a prelude to matrimony for Rochelle Hudson and Norman Krasna, the M-G-M producer . . . Rosalind Marquis is divorcing William L. Waller, musician . . . Ricardo Cortez and his wife are splitting . . . Producer Lou Brock and Rhea Gable are at the hand holding stage . . . Angela Raisch Bennett won a divorce from Richard Bennett, father of Joan and Connie, charging the stage and screen star with being impossible to live with . . . June Lang's new love interest is Pat DiCicco, artist's agent.

CURB SERVICE

"My husband has been gathering dust for years."

"Ah, so he's on the shelf?"

"Absolutely not! He's a street cleaner!"

DID you know that Francis X. Bushman has sold his hamburger stand and returns to the screen after a year's absence in M-G-M's *Thoroughbreds Don't Cry*? Or that Paramount has extended Mary Carlisle's contract, keeping the blonde actress on the payroll for another year? And that Jimmie Fidler, radio commentator and columnist, is turning actor for Warners at \$50,000 per film? And that Eugene Pallette's prize possession is his Oregon ranch? Did you know that Jean Hersholt, who played Sonja Henie's father in *One in a Million*, will repeat the rôle in the skater's new starrer, *Bread, Butter and Rhythm*? And that Aileen Pringle, once a topnotcher on the M-G-M payroll, returns to that studio for a small rôle in *The Four Marys*? Or that Mickey Mouse makes his radio début on a soap sponsored program around the first of the year? Have you heard about Hal Wallis, producer of *The Life of Emile Zola*, receiving an award of honorary membership in the French Society for Personal Freedom, of which the great Zola was once a member? Are you aware that Samuel Goldwyn's *Goldwyn Follies* will be the most expensive musical ever filmed? Or that Paul Whiteman's engagement at the Cocoanut Grove is his first Hollywood appearance in several years? And that King Gustav of Sweden has requested a private showing of *One Night of Love* for the 12th time? Or that Robert Montgomery's current pride and joy is the original manuscript of *Good-bye, Mr. Chips* which he acquired from the celebrated author, James Hilton?

AVERAGE

Customer—How many words can this parrot say?

Pet Salesman—Oh, twenty or thirty, roughly speaking.

Customer—I meant not counting the swear words.

DID you know that Betty Compson, a star in silents, has been placed under contract by the Brothers Warner? And that Ben Bernie, now working in *Love and Hisses*, is actually taking a correspondence course in acting? Or that the total costs on *In Old Chicago* will hit two million dollars? Are you aware that Wally Beery and his brother Noah are appearing together for the first time in many years in M-G-M's *Bad Man of Brimstone*? And that Ted Healy, believe it or not, runs a flower shop? Or that the latest trick of the Hollywood fans is requesting Charlie McCarthy's autograph from Edgar Bergen? Did you know that Republic's newest hope is John Russell, four-year-old actor, recently contracted? Or that 20th Century-Fox is re-issuing four Will Rogers flickers, *Handy Andy*, *Judge Priest*, *County Chairman* and *Life Begins at 40*? And that Bob Murphy, actor and restaurant owner, goes into the cast of Mae West's *Every Day's a Holiday* playing the rôle of an eatery impresario? Or that J. Edward Bromberg held a private showing of the water color landscapes he has been painting for the past several years?

TO THE POINT

Chairman—Congratulations, my boy, congratulations on your typical married man's speech!

Timid Speaker—But I said only a couple of words.

Chairman—Precisely!

CONCLUDING The Chatter:— After holding out for 13 years, Jascha Heifetz finally came around to Sam Goldwyn's way of thinking, and has signed a contract to appear in *The Great Musical Festival* . . . They found the following billing on a Hollywood marquee: *Topper*, *Between Two Women* . . . All the major studios have closed the iron door to candid camera shooters, whether they are visitors or studio employees . . . When Bob Taylor's pictures are shown in Beatrice, Nebraska, Bob's home town, the theatre marquees carry the billing, *Arlington Brugh*, his real monniker . . . June Marie Kelly, 5, sister of Tommy Kelly, portraying the title rôle in *The Adventures of Tom Sawyer*, has been added to the cast . . . Doris Dudley has filed a voluntary petition of bankruptcy in federal court . . . Grant Mitchell has returned to the flicker city after a year's absence to go into M-G-M's *The Last Gangster*, the lusty cops and robbers yarn starring your favorite film gangster, Eddie Robinson . . . Look at this: The top cost for any one film production is estimated to be Garbo's *Conquest*, made to the tune of \$3,800,000 . . .

Do You Want A Baby?



HUNDREDS upon hundreds of women from Coast to Coast, formerly childless for years from functional sterility, and even often told they could never have children ARE NOW PROUD AND HAPPY MOTHERS from knowledge and use of a simple home method—details of which I send FREE on request. Parents are admittedly far happier, healthier, more contented, more prosperous and actually live longer as a class than childless couples! A baby gives the real home spirit and ties a husband and wife in trust enduring love and mutual interests. The majority of discontented, unhappy marriages are those of childless couples.

GET THIS KNOWLEDGE FREE!

During my 36 years of practice in functional conditions of women I developed this home method, which is described in my illustrated treatise sent FREE ON REQUEST. It discusses many subjects relating to the female organs and tells how you too may combat your troubles as thousands of others have who reported arrival of babies after being childless for years, and report as well satisfactory relief from the various female troubles amenable to correction by this home method. DR. H. WILL ELDERS, 7th & Felix Sts., Suite 1493-A. St. Joseph, Missouri. (Copr. 1926)

Learn Photography at HOME

Splendid opportunities. Prepare quickly in spare time. Easy method. No previous experience necessary, common school education sufficient. Many earn while learning. Send for free booklet "Opportunities in Modern Photography", particulars and requirements.

AMERICAN SCHOOL OF PHOTOGRAPHY
3601 Michigan Ave. Dept. 4101 Chicago, Illinois

NOSES ALL KINDS RESHAPED



DR. RADIN greatly improves your features; OUTSTANDING EARS CORRECTED; face lifting; lips rebuilt; lines, wrinkles, blemishes and scars removed. Low fees. Illustrated booklet free.

DR. RADIN, 516 Fifth Ave., Dept. D.I., New York City

Learn Public Speaking

At home—in spare time—Many overcome "stage-fright," gain self-confidence and increase their earning power, through ability to sway others by effective speech. Write for free booklet, *How to Work Wonders With Words* and requirements. North American Institute, Dept. 4101 3601 Michigan Avenue, Chicago, Ill.

MEN & WOMEN

Buy your Drug Sundries direct through our Mail-Order Dept. and save 75%. For FREE mail order price list write to: M-O DRUG CO., 1229 Park Row Bldg. Dept. T-15, New York City

YOUR SNAPSHOT! ENLARGED!

Enlarged to size 5x7 inches in a beautiful Studio Book Mount. Send FILM (preferred) or any photo or snapshot. Any subject together with 25c coin plus 3c stamp. SPECIAL OFFER: for a limited time only . . . 5 for \$1.00 plus 10c postage. If preferred we will ship C. O. D. 5 for \$1.10 plus C. O. D. charges. Original returned unharmed. No other charge.

25c
5 for \$1.00

PARAMOUNT PHOTO SERVICE
General P.O. Box 48DS, New York, N.Y.

WAKE UP YOUR LIVER BILE—

Without Calomel—And You'll Jump Out of Bed in the Morning Rarin' to Go

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, sunk and the world looks punk.

A mere bowel movement doesn't get at the cause of your grouchy, gloomy feelings. It takes those good, old Carter's Little Liver Pills to get these two pounds of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely. Ask for Carter's Little Liver Pills by name. Stubbornly refuse anything else. 25c at all drug stores.

CLIPPED FROM THE INTERVIEWS

"EXPLOSIONS don't bother me. I've been married three times."
—John Barrymore.

"A stand-in is a girl you hire if you feel too inspired to perspire!"
—Joan Blondell.

"Love that lasts is a miracle. Like any miracle, it cannot happen often."
—Francis Lederer.

"Men don't want competition—they want love."
—Marlene Dietrich.

"After three and a half years at Yale I decided to work in a coal mine."

—George Murphy.

"I have a good temper—I know I can lose it."

—Sigrid Gurie.

"The directors want a full face for their money. They're tired of using two profiles stuck together."

—Jack Oakie.

"Think of all the people you see in your travels on boats or at resorts. They are, for the most part, divided into two groups—the newlyweds and the half dead."

—Bette Davis.

"There's only one way to relax in Hollywood—and that's not to be in Hollywood."

—James Stewart.

"I didn't get really discouraged until I was a star."

—Irene Dunne.

"You've no idea how joyful I am that I don't have to plug at looking delightful."

—Spencer Tracy.

"I've played Cops and Robbers so much that every time a car backfires I rush for my make-up kit."

—Rochelle Hudson.

"I'm all in favor of color. It makes even the 'heavy' look more human!"

—Lloyd Nolan.

"It's when you both want to sit home that you know it's love."

—Mary Brian.

"When you talk to actors who are *too* refined, don't you believe 'em—they've got something to hide."

—Charles Winninger.

"I had a system which was guaranteed not to lose, but the horses didn't know about it."

—Patsy Kelly.

"I've already seen enough of Hollywood to know that you're just as good as your last picture."

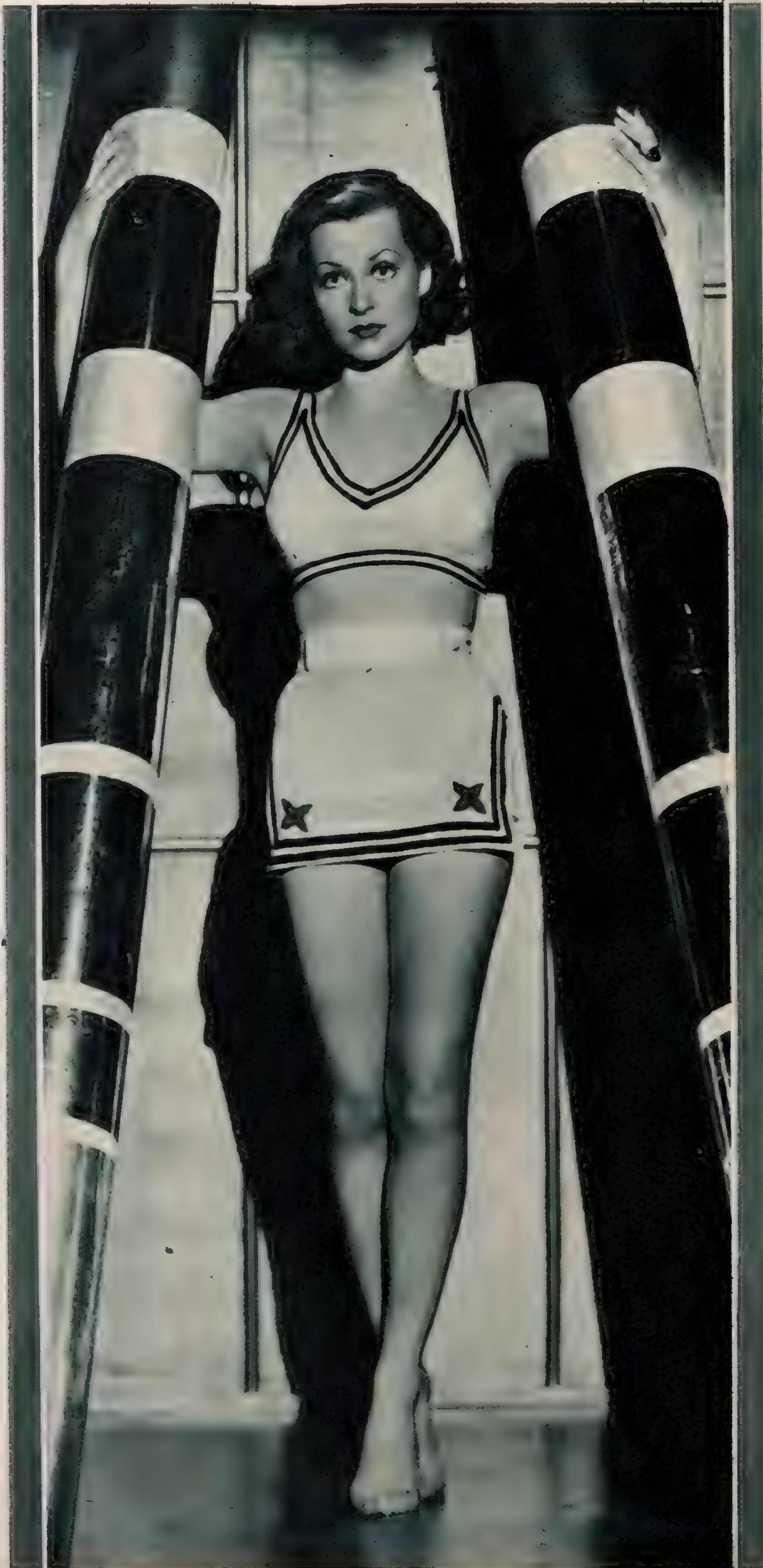
—Fred Waring.

"I can't make professional love, polite or impolite."

—Dick Foran.

"I had about as much personality as six grains of sand, guess which!"

—Joel McCrea.



POSED BY LILLI PALMER, APPEARING IN G-B PICTURES.

When a gigolo plants kisses, warns Lilli, he expects orchids.

ACCORDING TO SCHEDULE

ONE picture a year for a star of Walter Huston's caliber is far from enough, but when he does start emoting for the screen, that's news. Last year it was *Dodsworth*, this year it's M-G-M's *Benefits Forgot*, story of Civil War days. The supporting cast, now before the cameras, includes James Stewart, Beulah Bondi, Ted Healy, Guy Kibbee and Ann Rutherford.

Bob Burns takes a leave of absence from Paramount to join in RKO's

Radio City Revels. A musicomedy with an airline background, it will have radio stars Milton Berle, Victor Moore and Helen Broderick in support of the lad from Arkansas. Ann Miller has the femme lead.

That enterprising gal, Glenda (Torchy Blane) Farrell is up to her old tricks of outwitting Barton MacLane again. The newest of this popular series is to be called *Blondes at Work*, and we'll vouch for (Continued on page 62)



POSED BY LINA BASQUETTE IN "EBB-TIDE," A PARAMOUNT PICTURE.

To get a man going, explains Lina, a girl has to be up and coming.

YOUR FUTURE FOR 1938

*

A detailed forecast for the year ahead, for every sign of the Zodiac.

A complete analysis of what the year holds in store for you—what to avoid, and what to stress in 1938.

also

WHAT TO DO EVERY DAY—personalized for you by the fascinating, individual system of Florence Evelyne Campbell.

RADIO AND SCREEN STARS—Forecasts for 75 of your favorites—by Deborah Lewis.

100 big pages crammed with fascinating, valuable information with hundreds of pictures in

*

YOUR FUTURE FOR 1938 ON SALE NOW!

I WANT MEN

FORDS GIVEN
TEA AND COFFEE ROUTES
PAYING UP TO \$60.00 IN A WEEK
National company needs more men at once to make regular calls on local routes. No experience needed. Operate on our capital. I give producers brand new Ford cars as bonus. Rush name on postcard for FREE Facts.
ALBERT MILLS
4923 Monmouth, Cincinnati, Ohio

FITS stopped at once or no pay. Results guaranteed. Write at once for FREE literature, on "Black EPILEPSY and White" Treatment.
ANLI CO. DS1.8 220 W. 42nd St., N.Y.C.

PATENT YOUR IDEAS
WHAT IS YOUR INVENTION?
Send Sketch or Write for FREE Inventor's Recording Blank. Confidential Advice
Z. POLACHEK Reg. Patent Attorney—Engineer
1234 BROADWAY, NEW YORK

No JOKE TO BE DEAF

—Every deaf person knows that—
Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness.
Artificial Ear Drum
THE WAY COMPANY
780 McKerchey Bldg. Detroit, Michigan

What Causes Epilepsy? IS THERE A CURE?

A booklet containing the opinions of famous doctors on this interesting subject will be sent FREE, while they last, to any reader writing to the Educational Division, 551 Fifth Ave., Dept. DS-1, New York, N. Y.

LAUGH AND GROW SLENDER

NO STARVATION DIETS, OR STRENUOUS EXERCISES

It will cost you nothing to try this method of losing surplus weight, with DARDSTAN TABLETS.

MONEY-BACK GUARANTEE! ACT NOW!

If results do not please you, money refunded at once. Send \$1 for 1 package or \$2.50 for 3 packages, postpaid.

DARDSTAN LABORATORIES

25 So. William St.

New York City

Glenda's doing a thorough job of whatever she has to do.

Recalling *Dodsworth* to mind naturally leads to the question, "What's Ruth Chatterton doing?" Her fans will be pleased to learn that she's in England at the moment working with Anton Walbrook and Rene Ray in *The Rat*.

And while we're on the subject of England, it's time to mention that Maurice Chevalier is making another stab at the cinema there in *Break the News*. Jack Buchanan has the lead and another person you may have lost track of, June Knight, is the heroine.

The report that those famous funsters, Laurel and Hardy, have been reunited is true. They'll combine their respective comic talents for Hal Roach in a musical extravaganza with the enlightening title, *Swiss Cheese*.

Gladys Swarthout has been giving her vocal chords some exercise in Paramount's *The Yellow Nightingale*. She plays a singing student who goes to Budapest to look up operatic star John Boles and his manager, John Barrymore. Claire Dodd plays a countess.

A hill-billy musical is on the 20th Century-Fox griddle and sizzling merrily. Thus far assigned to rôles are Tony Martin, Jack Haley, Joan Davis, Slim Summerville, Bill Robinson, Leah Ray, Dixie Dunbar and Jane Darwell. And the title is *Kentucky Moonshine*.

When *Everybody Sing* reaches your local cinema haunt, you'll be amazed to see the name of Florence Rice as co-author of the screenplay. Aside from that, it will be an important musical because of the people in it. M-G-M is giving Allan Jones the top spot, with Judy Garland, Fannie Brice, Billie Burke and Reginald Owen as glittering satellites.

Though plans have been in the making for some time at Warners, the start of *A Slight Case of Murder* is slated for any day now. It's a Damon Runyon story which will star Edward G. Robinson and give that excellent little actress, Jane Bryan, a chance to do a lot more than she has to date.

Since Hal Roach had such tremendous success with *Topper*, he couldn't wait to get *Merrily We Live* before the lenses. With the same director, Norman McLeod, and the same femme lead, Constance Bennett, plus Brian Aherne, it should be a honey of a honey. In fact, this guy



POSED BY ANITA LOUISE AND OLIVIA DE HAVILLAND, APPEARING IN WARNER BROTHERS PICTURES.

"You should hear poor Joe raving about his wife's beauty."

"That cat! Why, she's homely as mud."

"Yes, didn't I say he was raving?"

Roach seems to have hit on the perfect formula for comedy—hope he keeps it up.

Hollywood has given us *Small Town Boy* and *Small Town Girl* and now, for a change, 20th Century-Fox has dug up *Big Town Girl*. Almost complete, it has Claire Trevor in the lead with Alan Dinehart and Donald Woods supporting her.

Big doings started at Major Pictures when *Badge of Policeman O'Roon* went into rehearsal. Good reasons for same are the film's stars—Bing Crosby, Beatrice Lillie, Mary Carlisle and Andy Devine, a rare and promising quartet. Here's hoping Bea likes herself in the flicker, for her unique comic talents would be a definite asset to Hollywood if retained there permanently.



POSED BY MARGARET TALLICHET, APPEARING IN UNITED ARTISTS PICTURES.

The girl who's hungry for love, quips Margaret, often doesn't know which course to take.

In *A Matter of Pride*, Metro's Frank Morgan will take on a different type of rôle, that of a down-and-outer who gets noble for the sake of two romantic youngsters, John Beal and Florence Rice. With him also are Janet Beecher, Cora Witherspoon, Erik Rhodes, Reginald Denny, E. E. Clive and Herman Bing. It's a foreign story with plenty of intrigue.

Paramount's *Ensenada*, which is scheduled to get under way in January, will have a flock of big-name stars to boost it on its way. Don Ameche, loaned by Fox, will romanticize opposite Dorothy Lamour; Bob Burns and Martha Raye will carry on their respective brands of comedy; and Charles Butterworth, Charles Bickford and Anthony Quinn will act accordingly.

More Moto! In other words, Peter Lorre has donned his Jap make-up for the third of that series, *Thank You, Mr. Moto*. Who knows! The day may come when 20th Century-Fox will see fit to co-star its two Oriental detectives, Messrs. Chan and Moto, in a super-sleuth meller to end all such.

As though the American Legion's descent upon New York wasn't quite enough, and their planned invasion of Los Angeles next year something to wonder about, Columbia has taken it upon itself to produce a little flicker titled *American Legion*. We can't vouch for the story, but Mary Russell, Don Terry, Marc Lawrence and Robert Warwick have been laboring hard in it.

Those who oh-ed and ah-ed over Doug Fairbanks' daring and gallantry in *The Mark of Zorro* and *Don Q., Son of Zorro*, way back when, will have the privilege of repeating the process when Republic's *Zorro Rides Again* reaches the screen. Duncan Renaldo (remember him?) will have the lead, with John Carroll and Elsa Christian assisting.

We've waited a long, long time—and none too patiently—for the frequently promised *Marie Antoinette* which Norma Shearer has planned to do for M-G-M. The great day is drawing somewhat nigher with the news that Sir Cedric Hardwicke will soon be on his way here from foggy England to play opposite her as Louis XVI.

66 pages of pictures in

FOTO



Movie Annoyances—In the January issue FOTO features a hilariously humorous picture story showing movie pests in action.

HUNDREDS OF PICTURES IN

FOTO·10c

JANUARY ISSUE ON SALE DEC. 10TH



THEATRICAL FOOTWEAR

BOOTS AND SHOES. CUSTOM MADE. Heals up to 5 inches. Opera Hose in Chiffon, Mesh, and Fishnet. Illustrated Photo Folder \$1.00.

YETTA STUDIO

Dept. F, Room 904, 1472 Broadway, N. Y. C.

STAG PARTY

(vest-pocket) CARTOON - FOLDERS! 6 assorted \$1.00. cash, stamps or money order. Foreign orders accepted. Delivery guaranteed. J. LEWIS, Dept. DS-1 126 Lexington Ave. New York, N. Y.



Suffer Varicose LEG SORES?

WHY suffer pain and misery of Varicose Ulcers, Varicose Veins, Open Leg Sores, Milk or Fever Leg? Send away at once for FREE Booklet—"THE LIEPE METHOD OF HOME TREATMENT." Tells all about this 40-year-old method, praised and endorsed by thousands. Liepe Methods, Dept. 17-A 3284 N. Green Bay Ave., Milwaukee, Wisconsin

DRAW

COMPLETE COURSE

WHAT YOU SEE



Amuse yourself. Entertain friends. Draw for profit. New "Sight-Correcting" Course starts you the first day. Simple, quick, easy method of noted instructor. You get Course all at once. No waiting. Course includes 40 gorgeous figure poses, still lifes, animals, full instruction, etc. Positive satisfaction guaranteed or money back. Sent for \$1, postpaid or C.O.D. plus postage.

ARTISTS & MODELS STUDIO

Dept. FF1,

Memphis, Tenn.

INTERESTING LINES FROM LETTERS RECEIVED

"THAT chap who wanted you to drop *Continental Favorites* is all wet. Of course, we do have the most beautiful girls in the world, he is right there, but a few outsiders add a bit of spice. Even a few Orientals would be a welcome addition . . ."

"... as a movie-going member of a metropolitan police force, I wish to register a complaint against the crime films. Why is the criminal always caught? Why doesn't he get away occasionally, as he does in reality, in spite of our best efforts?"

"Your October issue has broken all previous records! A minimum of retouched pix (I counted four), and plenty of umph and spice. Keep it up! . . ."

"... why, all of a sudden, does Hollywood flood us with pictures 'we can't afford to miss?' For months at a time we look in vain for something worth seeing, then comes such a deluge of smash hits, we practically go broke trying to cover them all. 'Tain't right!"

"All your models are good, but we like Barbara Beck and Sherry Mack best of all. They make a wonderful combination. We consider *FILM FUN* the best book of its kind, by far . . ."

"... if *Captains Courageous* doesn't receive the Academy Award for the best picture of 1937, and Spencer Tracy the Award for the best acting of the year, there's certainly no justice in the world . . ."



POSED BY VIRGINIA BRUCE AND FRANCHOT TONE IN "BETWEEN TWO WOMEN," AN M-G-M PICTURE.

Conceited Dentist—Cutie, I'm going to kiss you before I pull your tooth.

Fair Patient—But why?

Conceited Dentist—I'm out of gas.

"*A Day at the Beach* in October's *FILM FUN* was a honey! The girls are cute, their under-pinnings neat and the pictures themselves full of pep and humor. If these are posed candids, please give us more of 'em . . ."

"... there seems to be a definite trend toward slapstick in the good comedy flickers of late. Take *Easy Living*. The plot was swell, dialogue good and acting superior, but an amazing amount of supplementary hi-jinx left me aghast. Why is it? The show would have been better without it . . ."

"Keep the small pictures out of the show girl section. Some of us like to cut out photos of our favorites, but they are often spoiled by small pictures overlapping and crowding them . . ."

"Cute *Trix* is an interesting and novel feature (I hope it's a monthly one), but it would be more interesting and more novel if the girls demonstrating the tricks had more eye-appeal. How's about it? . . ."

"... it was a tremendous relief to see Barbara Stanwyck in a picture which does her talents justice. I mean *Stella Dallas*. More rôles like this will put her back on top, where she belongs . . ."

"I have no time for Mr. Minsky, his strip-tease and his burlesque, which are only unadulterated vulgarity, but I consider that any female figure, pose or costume approved by Mr. Murray Korman can safely be accepted without the application of the censor's indelible disfigurement . . ."

"... why Dorothy Lamour has created such a stir in cinema circles, I'll never know. She's good to look at—and that's about all. Certainly her acting leaves much to be desired, and the less said about her singing, the better . . ."

"... Martha Raye has other claims to fame besides that cavernous facial orifice. They are her slender, shapely limbs and ankles. As a matter of fact, she is a darned good-looking kid when her mouth's shut and she's not acting screwy . . ."



POSED BY ANN SHERIDAN AND CRAIG REYNOLDS IN "THE FOOTLOOSE HEIRESS," A WARNER BROTHERS PICTURE.

"Just one sweet kiss, me proud beauty."

"Beast! I'm not your proud beauty."

"Ah, but you will be after my kiss."

"Murray Korman does a swell job with his New York show-girls. Why can't there be something like his work coming out of Hollywood? . . ."

"... though it may be the pixy in me, I wish that Walt Disney would hurry along that full-length feature cartoon he's been making. The shorts he turns out are always full of good guffaws, so ninety minutes of the same thing should be downright hilarious . . ."

"I always look forward so much to *FILM FUN*, and this month I want to congratulate you. You see, I think the cuties are really fine, but I have one grouse—they leave so little to the imagination . . ."

"... if Hollywood is going to continue as the style center of the world, it had better come down to earth—and fast. Some of the so-called gown creations and fancy hair-dos are utterly ridiculous, even on a Dietrich . . ."

"As an Army man, I would like to thank heartily the persons responsible for the splendid movie fare tendered to 'us boys' at the various posts throughout the country. The fact that we get the new films, as well as the best ones, is indeed a great boon . . ."

"... I noticed one fan asking for male pictures. I say, let her have them, and cut out the pictures of the *Continental* girls. I have not seen a decent one yet . . ."

(Send in your letter to Ye Ed. Tell him exactly what's on your mind, because your name or initials are never used if part of your letter is reprinted.)

POSED BY EDNA MAE, A
GEORGE HALE BEAUTY, AP-
PEARING AT THE PARADISE
RESTAURANT, NEW YORK CITY.
PHOTO BY MURRAY KORMAN.

POSED BY CASSIE HANLEY, APPEARING AT
BEN MARDEN'S RIVIERA, NEW JERSEY.
PHOTO BY MURRAY KORMAN.

A woman will take a millionaire to
the cleaners, claims Cassie, as soon
as she spots him.

There wouldn't be so many
close shaves, admits Edna,
if boys and girls didn't get
into a lather over each
other.

POSED BY RUTH MANN, A GEORGE HALE
BEAUTY, APPEARING AT THE PARADISE
RESTAURANT, NEW YORK CITY. PHOTO BY
MURRAY KORMAN.

When a man in love is behind the
eight ball, reasons Ruth, maybe he
didn't watch his cue.



SHOW GIRL R E V U E ▼





POSED BY DORIS DONALDSON, APPEARING AT THE HOLLYWOOD RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

When a girl is built like a brick house, declares Doris, there are always a lot of gossips trying to tear her down.

POSED BY BETTY O'BRIEN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

"What? So you had to stop your car because there was a bridge out?" queried the policeman. To which, adds Betty, the driver sighed, "Yeah, my wife lost her teeth in the back seat."





POSED BY CESAR ROMERO AND TALA BIRELL IN "SHE'S DANGEROUS," A UNIVERSAL PICTURE.

"Darling, your hair is lovely tonight. Is that a permanent wave?"

"Well, yes, unless you start petting me."



POSED BY FLORENCE MARTIN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Pointing to the new guest, the bell-hop told the starter, "They say that guy knows a lot of kissing tricks." The starter, forwards Florence, grinned, "Swell! Maybe he'll give us their addresses."



POSED BY LORETTA YOUNG AND CLAIRE TREVOR IN "SECOND HONEYMOON," A 20TH CENTURY-FOX PICTURE.

"Jimmy kissed me tonight."

"Well?"

"Pretty well!"



POSED BY CHRIS GUSTAFESAN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

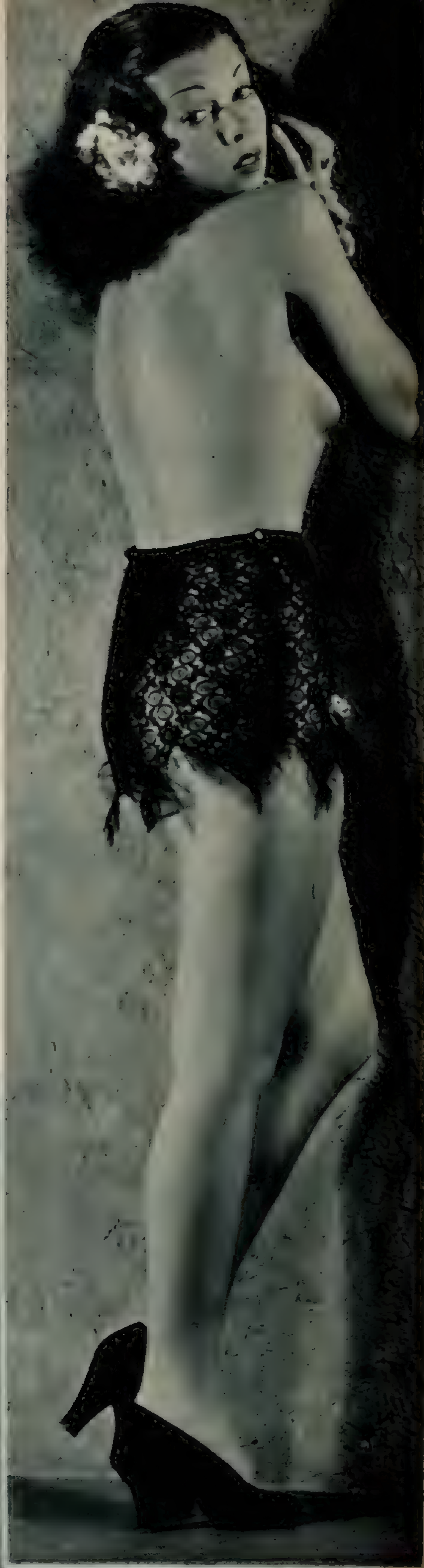
When a girl is the talk of the town, contends Chris, she's on everybody's lips.

MODEL of the MONTH *Eve Arden*

A girl who drinks like a fish,
says Eve, usually winds up
grabbing some worm.

ALL POSES BY EVE AR-
DEN, APPEARING IN
BROADWAY PRODUC-
TIONS.

A wife with good horse sense,
explains Eve, never becomes
a nag.





Eve explains that the cutie who wears her heart on her sleeve usually gets a sweetheart whose love-making is on the cuff.

When a girl and her sweetie are both as fit as fiddles that, suggests Eve, is the time for them to play.





POSED BY PLAYERS, APPEARING IN FIRST NATIONAL PRODUCTIONS.

Cowgirl—The idea! Taking your horse to Hollywood. How do you expect to make a living with him?

Cowboy—Listen, dope. He's going to play bit parts.

POSED BY SOLLY WARD AND WHITNEY BOURNE IN "LIVING ON LOVE," AN RKO-RADIO PICTURE.

"And you say that your husband makes good money?"

"Sure, he has to, or he couldn't stay in business."

"That's interesting. What business is he in?"

"Shh! He's a counterfeiter."



POSED BY CHRIS GUSTAFSEN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

All the encouragement some men need is a spark of love, contends Chris, and they'll burn their bridges behind them.



POSED BY BETTY O'BRIEN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

The reason girls' faces shine when they're in love, believes Betty, is because all the powder has been kissed off.



POSED BY PLAYERS, APPEARING IN FIRST NATIONAL PRODUCTIONS.

First Beauty—I hear that every fireman in town rushed to Sally's house when it caught fire.

Second Beauty—Heavens! I didn't realize the fire was that bad.

First Beauty—Oh, but it wasn't. But Sally's reputation was.

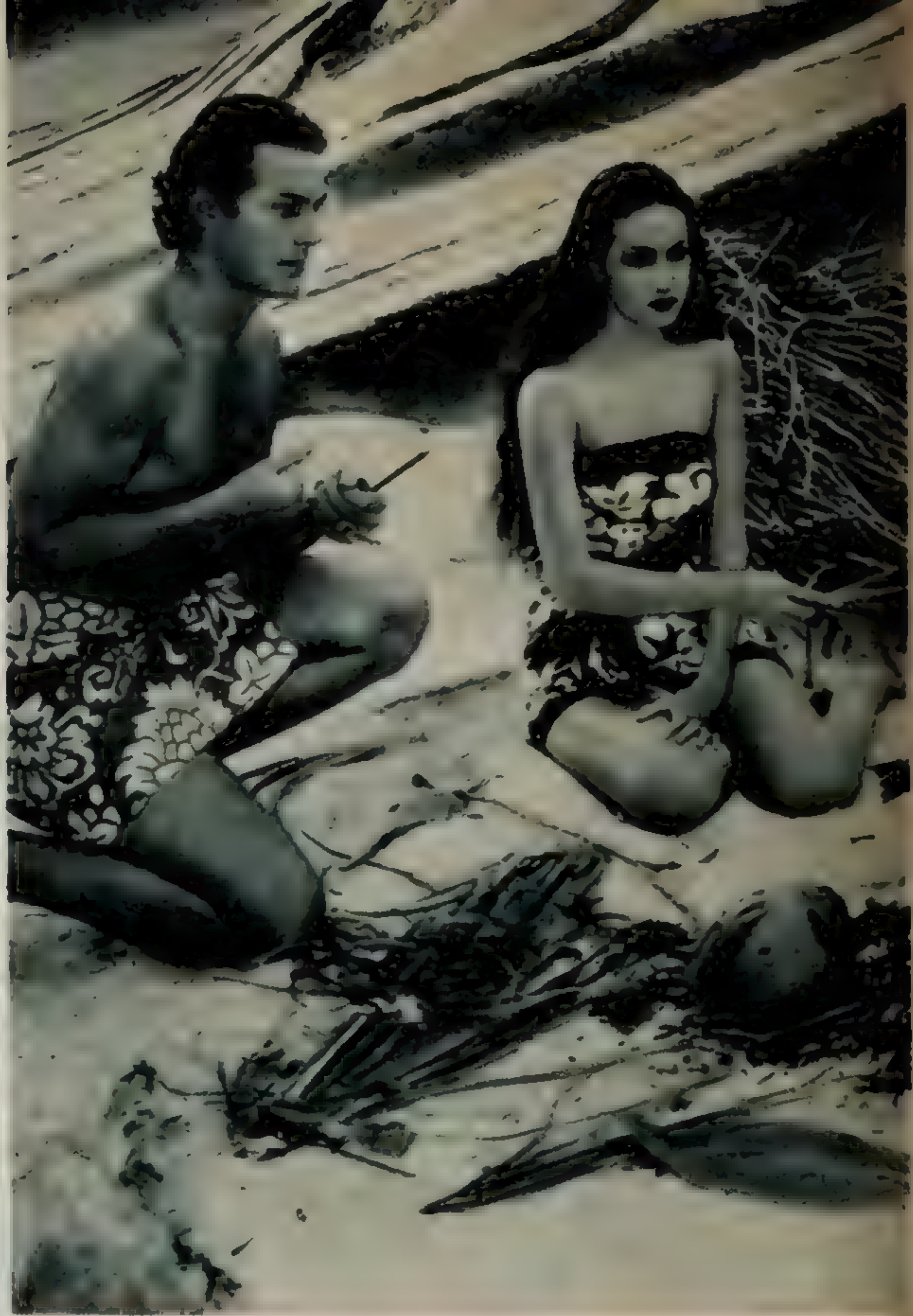
POSED BY CAROLE LOMBARD AND PLAYERS IN "SWING HIGH, SWING LOW," A PARAMOUNT PICTURE.

"Shh! Her husband scratches his head all day long."

"You don't say! I'll bet he has dandruff."

"No, no! He's an information clerk."





POSED BY JON HALL, DOROTHY LAMOUR AND MARY ASTOR IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

POSED BY A EUROPEAN MUSIC HALL FAVORITE.

It's a funny thing, ventures this veiled vision, but a seedy guy seldom gets a chance to plant any kisses.

POSED BY PLAYERS, APPEARING IN HOLLYWOOD PRODUCTIONS.

First From Right—Helen claims that her husband always wants the final word.

Second From Right—Ho, ho, she should be the last one to talk!

First From Right—Yes, she should, but her hubby won't let her.





Missionary Miss—So your cute girlfriend is too hot to handle?

Native Boy—Yes, I've got to wait until she gets over her sunburn.

POSED BY A EUROPEAN MUSIC HALL FAVORITE.

His friend tried to soothe the rejected lover with, "Come, come, women are just like street cars." The lover, claims this heart interest, sighed, "Yeah, they'll all take you for a ride."

POSED BY EDDIE CANTOR AND PLAYERS IN "ALI BABA GOES TO TOWN," A 20TH CENTURY-FOX PICTURE.

Dancer—This is a new dance costume.

Eddie—Ha, ha, that's neither here nor there!

Dancer—Well, that's the style, big boy!



CONTINENTAL FAVORITES



"Have you ever had any platonic love affairs?" queried the brunette. The blonde, reveals this revelation, shook her head and replied, "Nope, all my sweeties have been very handsome."



ALL POSES BY EUROPEAN
MUSIC HALL FAVORITES.

POSED BY EARRY JUNE, A EUROPEAN
MUSIC HALL FAVORITE.

"Baby, shall we get together and pet," leered the handsome mash-
er. The babe, announces Earry,
cooed, "Certainly. How could we
pet otherwise?"



The only girl who doesn't need a
good line, contends this dark-
eyed Venus, is a telephone
operator.



The gent whispered to the chorine, "When I kiss, I mean business." To which, says this Sleeping Beauty, the chorine smiled, "Oh, oh, a gigolo."

"The cops caught my boyfriend stealing a ten thousand dollar sable coat. What do you think they'll do?"

"Hmm, hard to say. That's a tough wrap to beat."



The spinster boldly asked the portly gent, "How can you be satisfied with being a bachelor all your life?" And, according to this hide-and-seek sweetie, the bachelor grinned, "Why not? What was good enough for my father is good enough for me."





POSED BY CONCHITTA CELLO, A FILM FUN MODEL.

Because a girl is lovesick, contends Conchitta, is no sign that she'll take any old pill that comes along.



POSED BY MIKKI PALMAR, A FILM FUN MODEL.

A golf ball, smiles Mikki, is another thing that never stays where it is putt.

POSED BY DOROTHY PHILLIPS, A FILM FUN MODEL.

A girl who's too clever for words, declares Dorothy, doesn't need them.



POSED BY JULIENNE KAYE, A
FILM FUN MODEL

Many a ham, jokes
Julienne, has a star label.

POSED BY BARBARA BECK, A FILM
FUN MODEL.

A grass widow's boyfriend, be-
lieves Barbara, is usually in
clover.



POSED BY BARBARA BECK
AND SHERRY MACK, FILM
FUN MODELS.

"You don't know
the thrill I get from
my handsome boy-
friend's kisses."

"The deuce I don't."

"Why, what do you
mean?"

"I had a peep at
your diary last night."



FLICKER FOLLIES

BABY GETS A NEW PAIR OF SHOES

1: Julianne interrupts Florence's quiet evening at home to display a new pair of slippers. "Ah, very ducky indeed," nods Florence. "Why not put them on?" 2: It's a good suggestion, but easier said than done, for our heroine discovers that her well-trained tootsies are misbehaving. 3: Florence comes to bat and shows her chum how Prince Charming captured Cinderella. Of course, P. C. had a glass slipper and could see what he was doing. 4: "Oooh! Shoe salesmen were never like this," groans Julianne, "but you'll do in a pinch." 5: And then in the twinkling of two pretty eyes, Julianne discovers that not one, but both feet are securely encased in her new trim slippers. In other words, gals, if the shoe fits, *don't* wear it.

ALL POSES BY JULIENNE KAYE AND FLORENCE ANDERSON, FILM FUN MODELS.





POSED BY TANYA AND KERSOFF. PHOTO BY MURRAY KORMAN.

"Would it thrill you if I gave you an unexpected kiss?"

"I'm afraid I won't be able to tell you."

"And why not?"

"Because now I'm expecting one!"

POSED BY BARBARA LYNN, APPEARING AT BEN MARDEN'S RIVIERA, NEW JERSEY. PHOTO BY MURRAY KORMAN.

Marriage, believes Barbara, is a hit or miss proposition. If you don't make a hit, you remain a miss.



POSED BY JOAN DAVIS AND NAT PENDLETON IN "LIFE BEGINS IN COLLEGE," A 20TH CENTURY-FOX PICTURE.

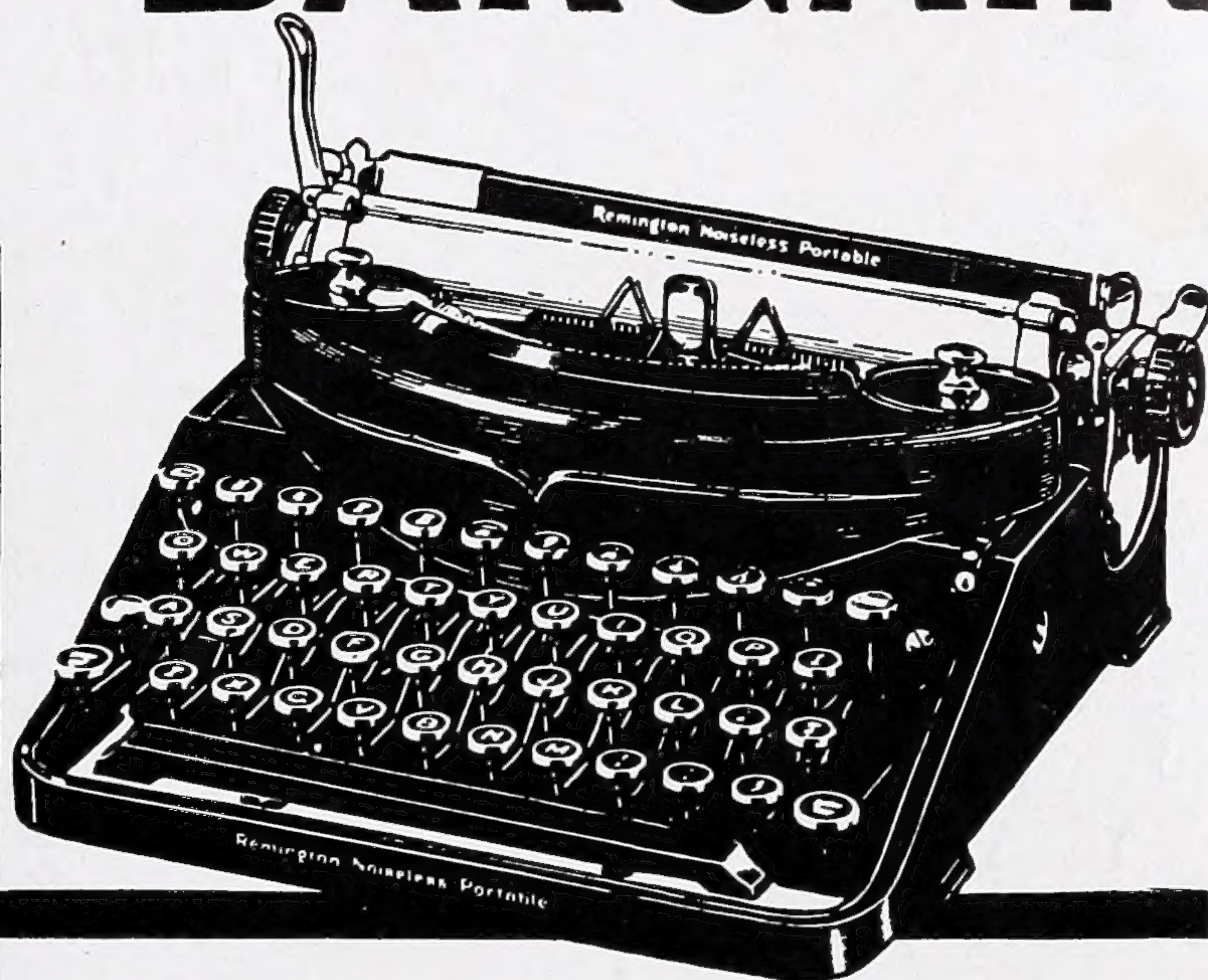
"Look, handsome, shall I leave the dim lights on while we pet?"

"Naw, turn the dim things out."

GREATEST BARGAIN

IN TEN YEARS

Remington NOISELESS Portable NOW 10¢ A DAY!



**MONEY-BACK GUARANTEE
10-DAY FREE TRIAL OFFER**

10-DAY FREE TRIAL. Now for the first time in history you can own a real Remington NOISELESS Portable for only 10¢ a day or \$3 a month. Think of it! The finest Remington Portable ever built at the lowest terms we have ever offered. Every attachment needed for complete writing equipment—PLUS THE FAMOUS NOISELESS FEATURE. Brand new. Not rebuilt. Send coupon today.

WE PAY ALL SHIPPING CHARGES. You don't risk a penny. We send this Remington Noiseless Portable direct from factory to you with TEN DAYS' FREE TRIAL. If you are not satisfied, send it back.

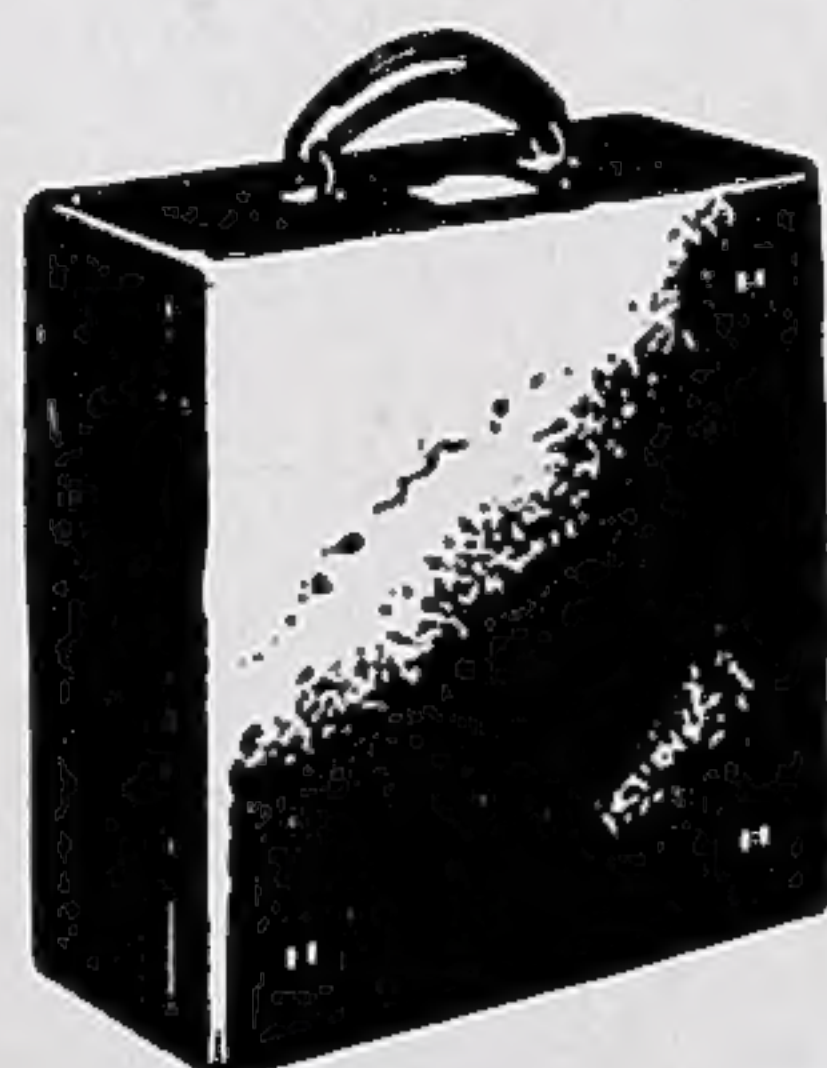
FREE → TYPING COURSE

With your New Remington Noiseless Portable we will send you—absolutely FREE—a 19-page course in typing. It teaches the Touch System, used by all expert typists. It is simply written and completely illustrated. Instructions are as simple as A, B, C. Even a child can easily understand this method. A little study and the average person, child or adult, becomes fascinated. Follow this course during the 10-Day Trial Period we give you with your typewriter and you will wonder why you ever took the trouble to write letters by hand.



FREE → CARRYING CASE

Also under this new Purchase Plan we will send you FREE with every Remington Noiseless Portable a special carrying case sturdily built of 3-ply wood. This handsome case is covered with heavy du Pont fabric. The top is removed by one motion, leaving the machine attached to the base. This makes it easy to use your Remington anywhere—on knees, in chairs, on trains. Don't delay . . . send in the coupon for complete details!



FACTORY TO YOU

The gem of all portables. Imagine a machine that speaks in a whisper . . . that removes all limitations of time or place. You can write in a library, a sick room, a Pullman berth without the slightest fear of disturbing others. And in addition to quiet a superb performance literally makes words seem to flow from the machine. Equipped with all attachments that make for complete writing equipment, the Remington Noiseless Portable produces manifold and stencil cutting of truly exceptional character. Furnished in black with shining chromium attachments.

SPECIFICATIONS. Standard Keyboard. Finished in glistening black with chromium attachments. Takes paper 9.5 inches wide. Writes lines 8.2 inches wide. Standard size, 12 yard ribbon. Makes up to 7 clear legible carbons. Back spacer. Full size platen. Paper fingers, roller type. Black key cards with white letters. Double shift key and shift lock. Right and left carriage release. Right and left cylinder knobs. Large cushion rubber feet. Single or double space adjustment. All the modern features plus NOISELESS operation. Write for full details today!

MONEY-MAKING OPPORTUNITIES OPEN. Hundreds of jobs are waiting for people who can type. A typewriter helps you put your ideas on paper in logical, impressive form . . . helps you write clear, understandable sales reports, letters, articles, stories. A Remington Portable has started many a young man and woman on the road to success.



A GIFT FOR ALL THE FAMILY. If you want a gift for birthday, Christmas or Graduation . . . one Father, Mother, Sister or Brother will use and appreciate for years to come . . . give a Remington Noiseless Portable. We will send a Remington Noiseless Portable to anyone you name, and you can still pay for it at only 10¢ a day. Few gifts are so universally pleasing as a new Remington Noiseless Portable. Write today.



Mail Now!

Remington Rand Inc., Dept. 367-1
465 Washington St., Buffalo, N. Y.
Please tell me how I can get a new Remington Noiseless Portable typewriter, plus FREE typing course and carrying case, for only 10¢ a day. Also send me new illustrated catalogue.

Name _____
Address _____
City _____ State _____

Have that Healthy

that Men and Women Admire!

TAN

Cheapest Form Of
Health Insurance!

■ Build up your resistance and vitality so that your system will easily throw off germs and poisons. Insure yourself against illness the sunshine way!

For Every Member
Of The Family!

■ Sunshine is especially needed by children whose bones are growing. Remarkable results have been obtained by the use of ultra-violet rays in the treatment of rickets.

Improves Your Appearance 100%

■ It's the first impression that counts! Get that healthy, vital appearance that opens the door to success! Many a man has lost his chance because his appearance didn't "click." Social as well as business success depends on your looks . . . and the pale, weak, pasty-looking chap won't get to first base. Now a daily "sun bath" in the privacy of your own home, will keep you *looking* like a million dollars and *feeling* as physically fit as you look!

Look Successful—Be Successful!

■ A good, healthy coat of tan has a surprising effect on your appearance. You look healthy and virile and instantly command attention. Your prosperous appearance makes people want to do business with you. Salesmen find their sales actually increase after they have acquired a real bronze tan! And you will find yourself more popular, for both men and women are attracted by that healthy outdoor look!

Improves Health As Well As
Appearance!

■ The appearance of health is based on actual fact—for frequent exposure to the ultra-violet rays of the sun tones up the entire system, stimulates the body into energy and vitality, increases gland activity, builds up resistance to colds . . . and aids in clearing up many skin diseases.

■ Health authorities tell us that we would be in better health if our modern living conditions did not exclude practically all sunlight from our bodies. Most of our skin is covered with clothing and when the sunlight finally reaches the few exposed portions it has lost much of its health-giving energy in the soot and dust of the atmosphere.

4 Times As Powerful As Summer Sun

■ Now Health Ray has perfected an inexpensive sun lamp that will give you the same amount of beneficial ultra-violet rays in 15 minutes that you could get from one hour of clear sunshine in the middle of a summer day. You know what a glorious tan your skin would acquire if you could spend an hour every noon sun-bathing . . . doctors tell you how much physical benefit you would derive. NOW, with the Health Ray Lamp you can get the same healthy tan build up the same vitality and health in a few minutes morning or evening in your own home.

Fully Guaranteed! Make This
FREE Test!

■ Test this lamp at our expense NOW! Completely easy to use, tested and approved . . . it is yours for 7 days' FREE trial! This genuine carbon-arc lamp is fully guaranteed. Send for booklet or lamp at once!

\$1.00 DOWN PAYMENT BUYS IT!

HEALTH RAY MFG. CO., INC.
241 Elm St., Deep River, Conn.

(Check below for Free Literature or Sun Lamp)

☐ Send full details of FREE trial offer.☐ Send Health Ray Lamp at once. I enclose \$1.

In 7 days I will either pay \$6.95 or return the lamp and receive my dollar back.

Name

Address

City State

FREE TRIAL

We want you to test the Health Ray Sun Lamp at our expense. If, after using it for 7 days you are not completely satisfied, it won't cost you a cent! Included FREE with every Health Ray Sun Lamp are a pair of eye protectors and a descriptive booklet. Those who pay the full price with order or on delivery also receive a box of 10 Super-Tan Carbons and a bottle of Sun Tan Oil to hasten the tanning process. FREE as a special bonus.

Copyright 1937 Health Ray Mfg. Co., Inc., Deep River, Conn.

Send for De-
tails of our
7-Day
FREE TRIAL

Let us mail you our FREE book containing valuable information on sunshine, complete details of the Health Ray Lamp and our 7-day trial offer!

If You Want
Your Sun Lamp
AT ONCE . . .

Simply mail \$1 with the coupon. Use the lamp for 7 days. Then either pay the \$6.95 balance or return the lamp and get your money back.

